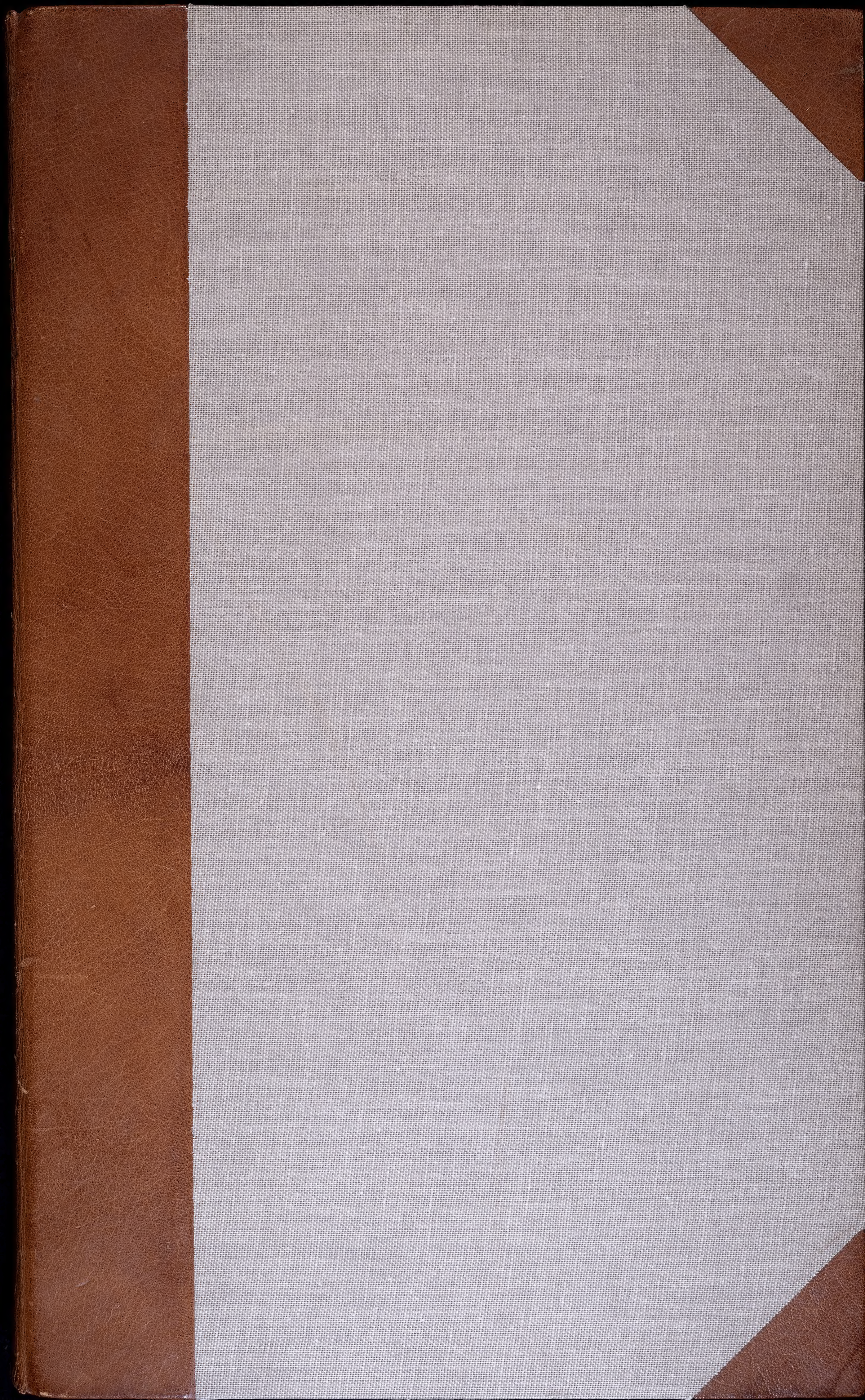




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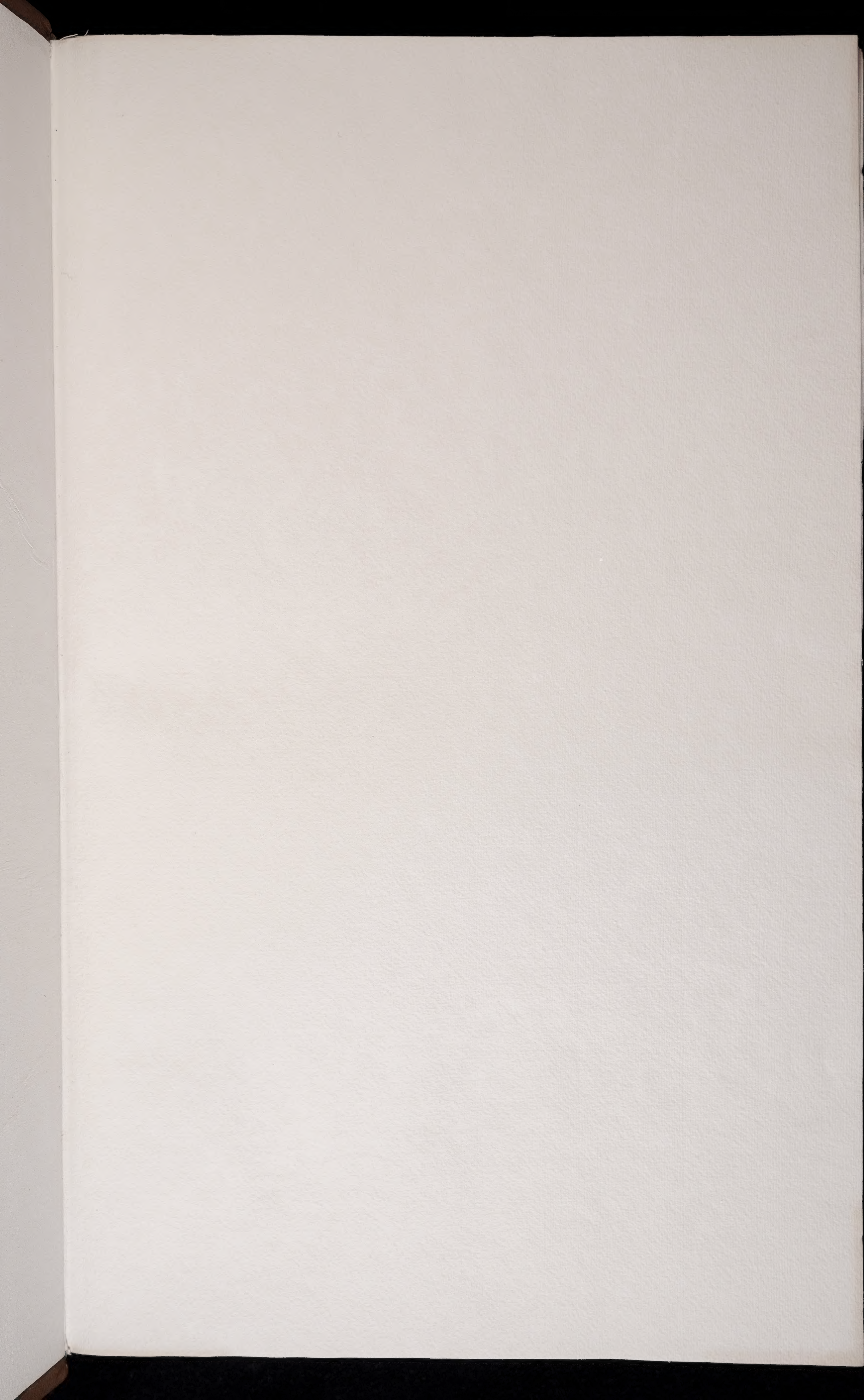
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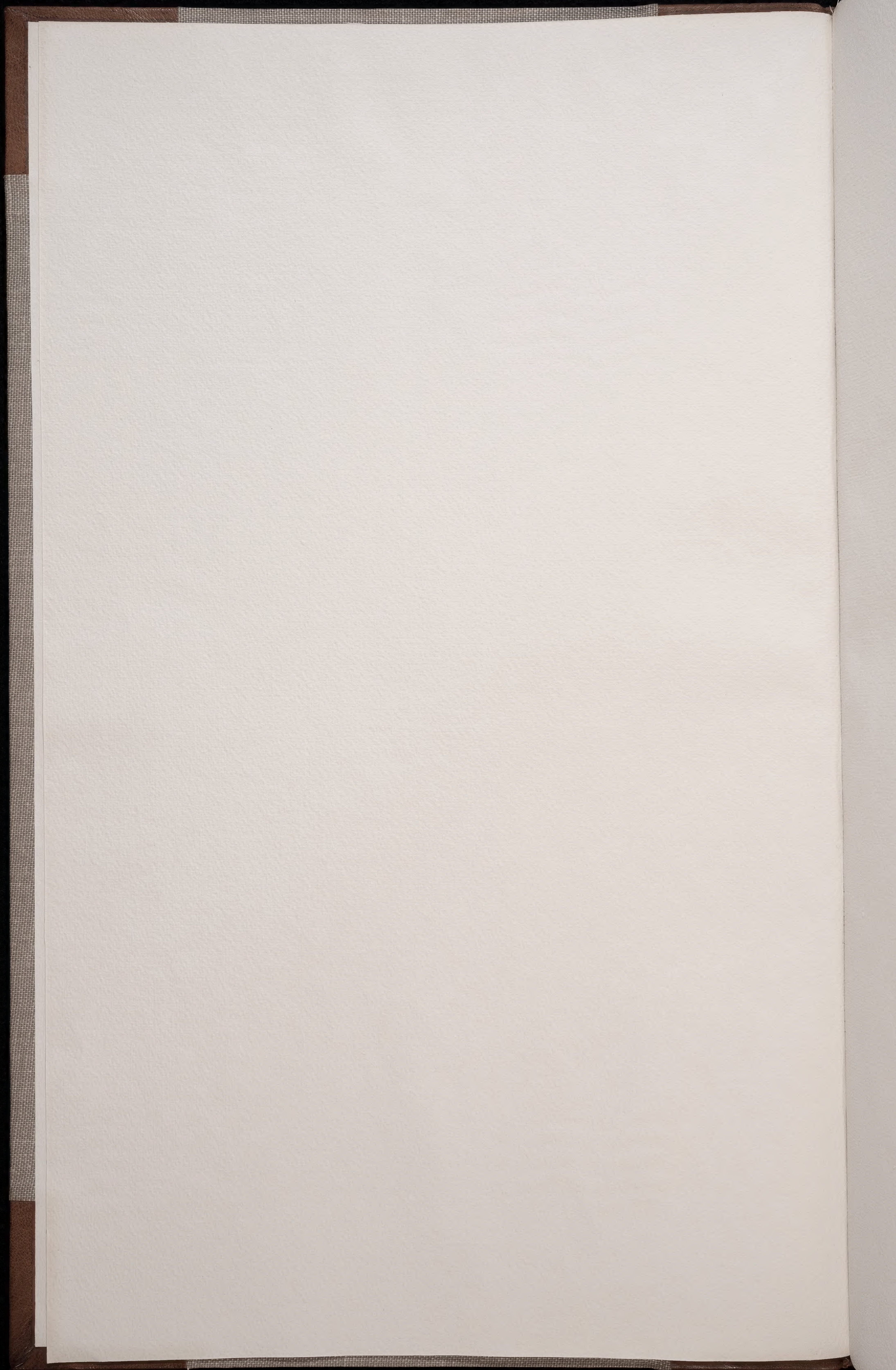
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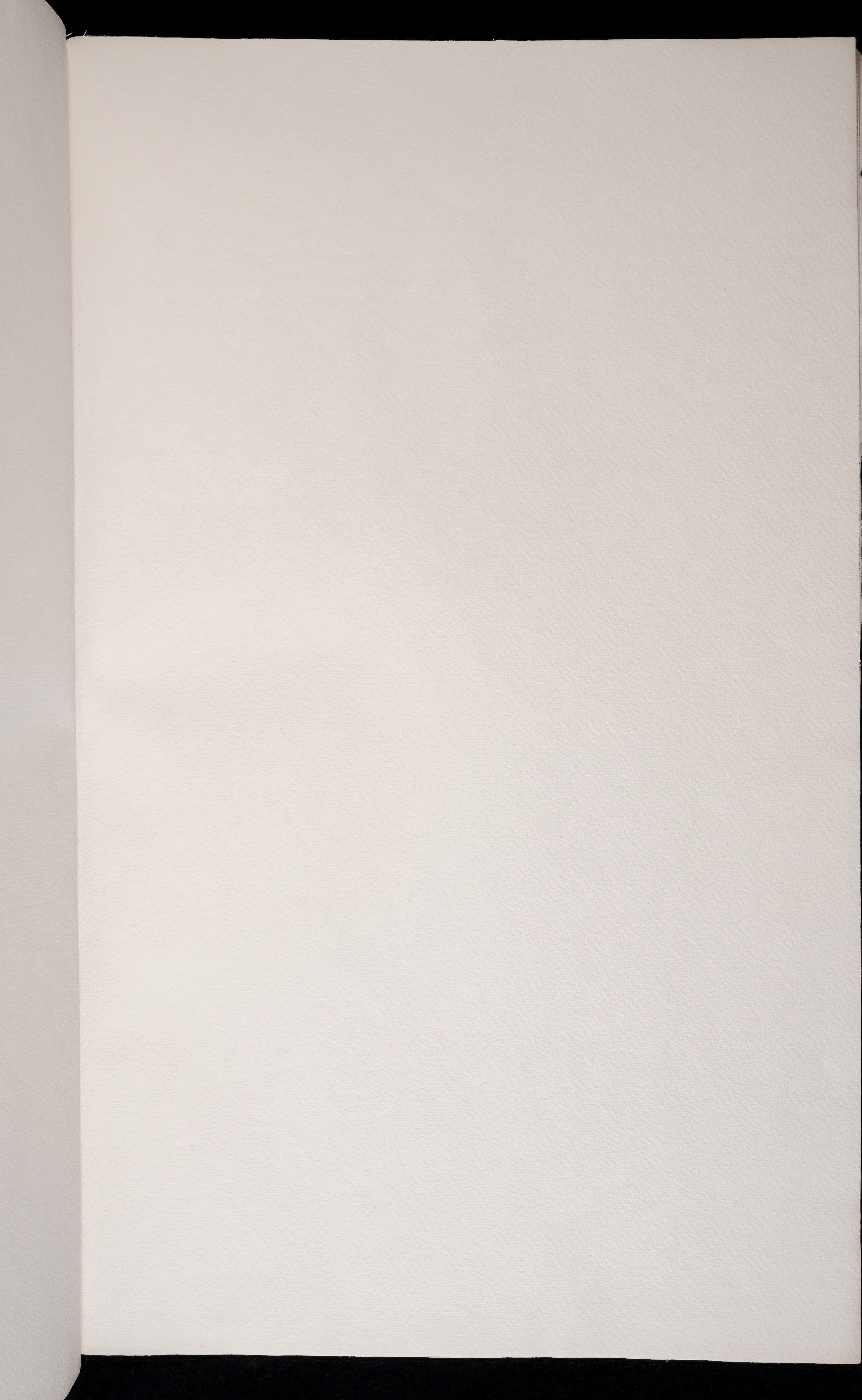
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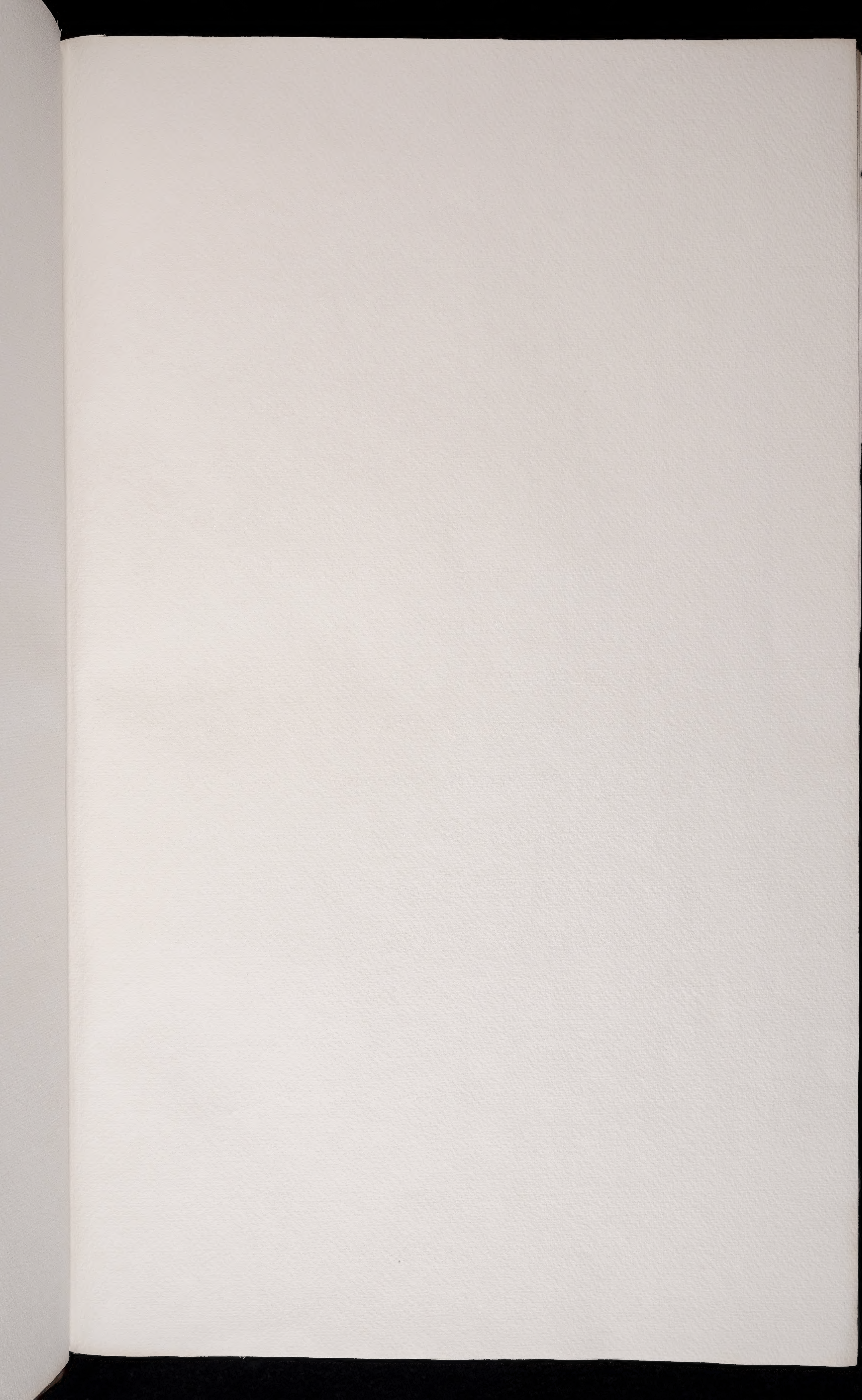
b. 7. b. 25

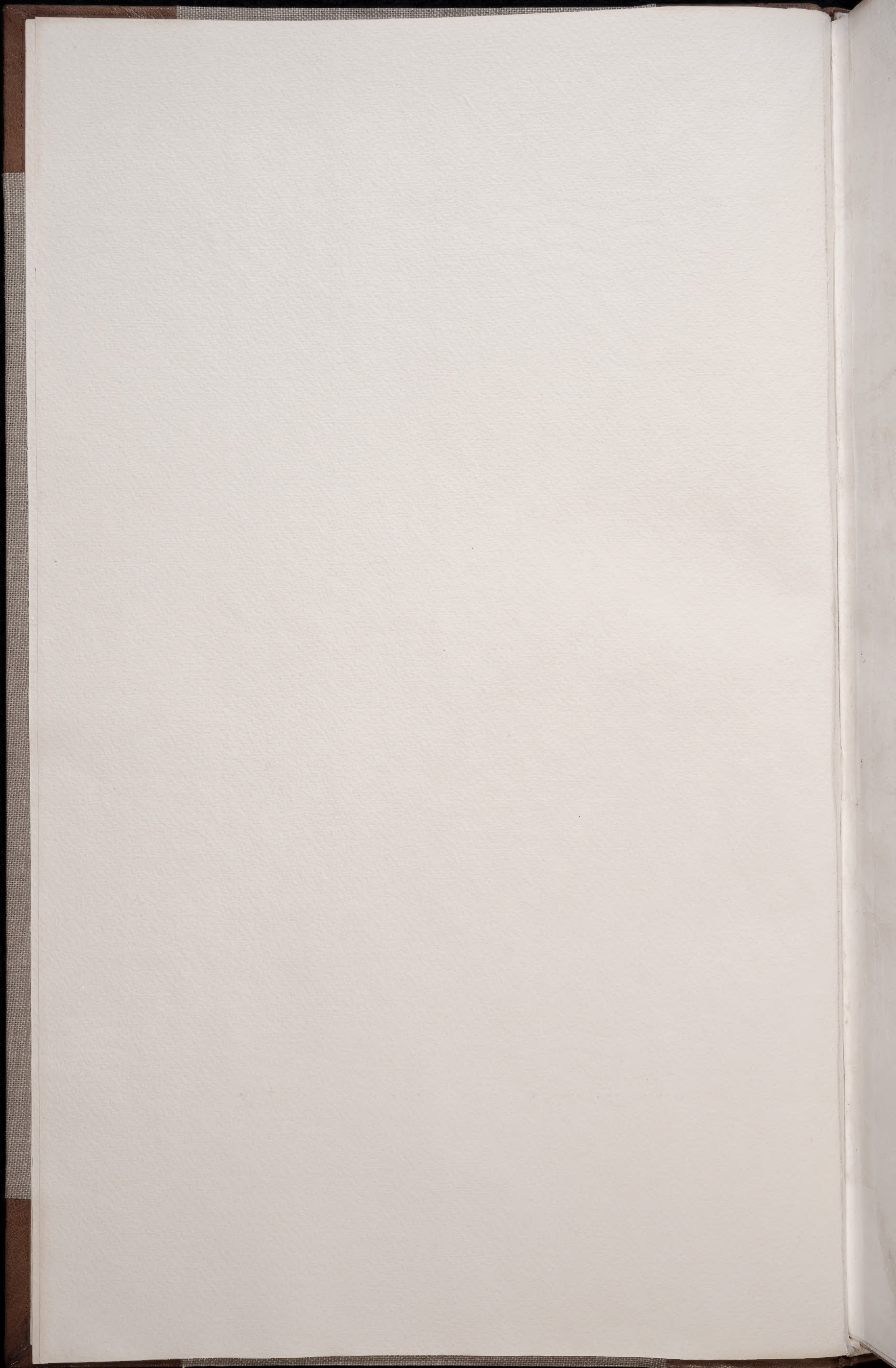










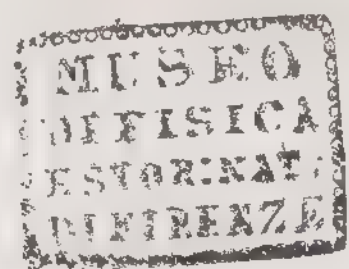


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OU COLLECTION
DES PLANTES MEDICINALES
DE LA CHINE

*D'après un Manuscrit peint et unique
qui se trouve dans la Bibliothèque
de l'Empereur de la Chine,*

POUR SERVIR DE SUITE
A LA COLLECTION DES FLEURS
*qui se cultivent
dans les Jardins de la Chine et de l'Europe.*

*Dirigé par les Soins
de M. Buchoz, Médecin de Monsieur.*



A PARIS.

Chez l'Auteur rue de la Harpe vis-à-vis celle de Richelieu-Sorbonne.

1781.





Fig. 1.



Fig. 2.



Fig. 3.









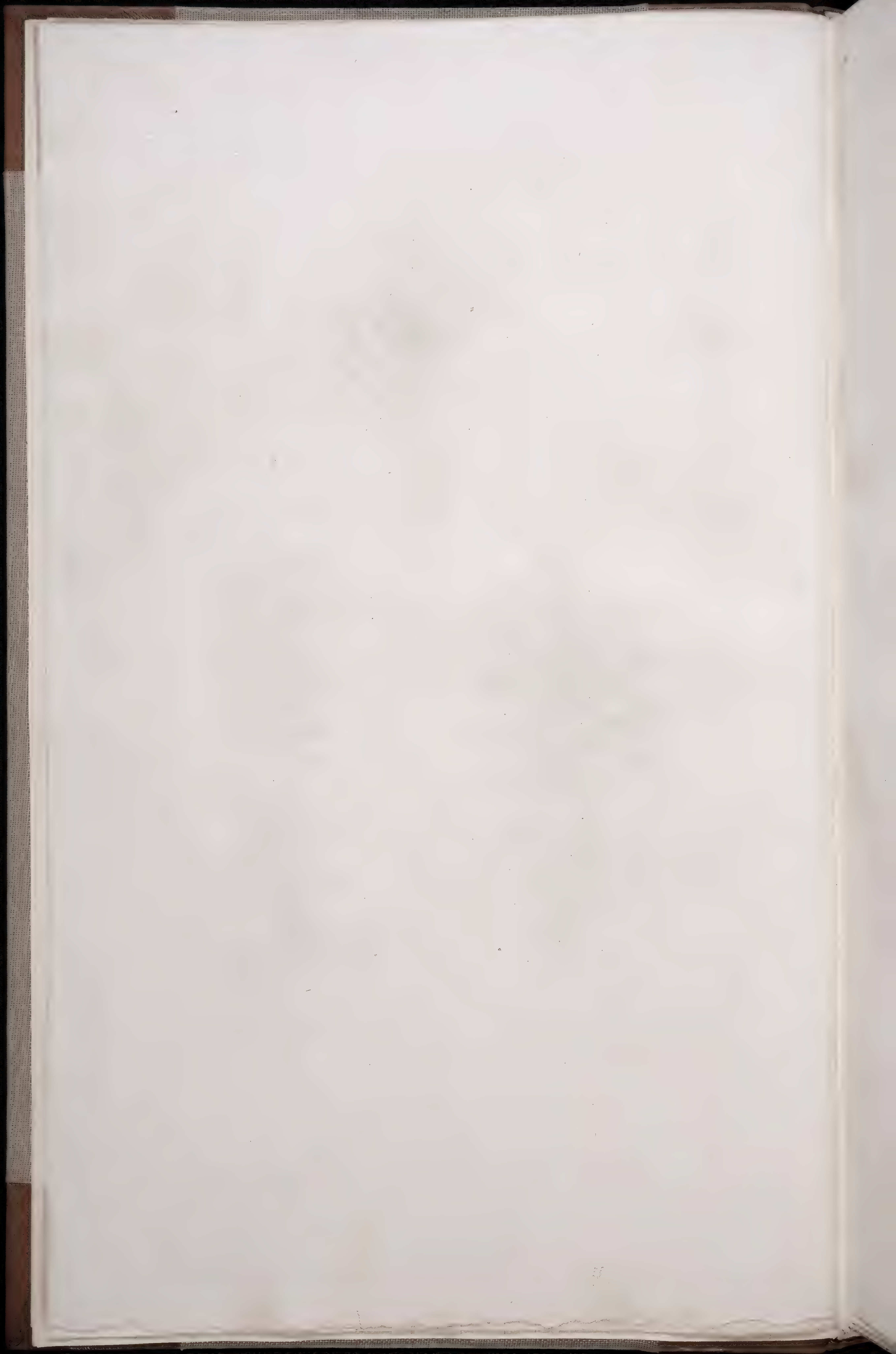
Fig. 1.



Fig. 2.



Fig. 3.





















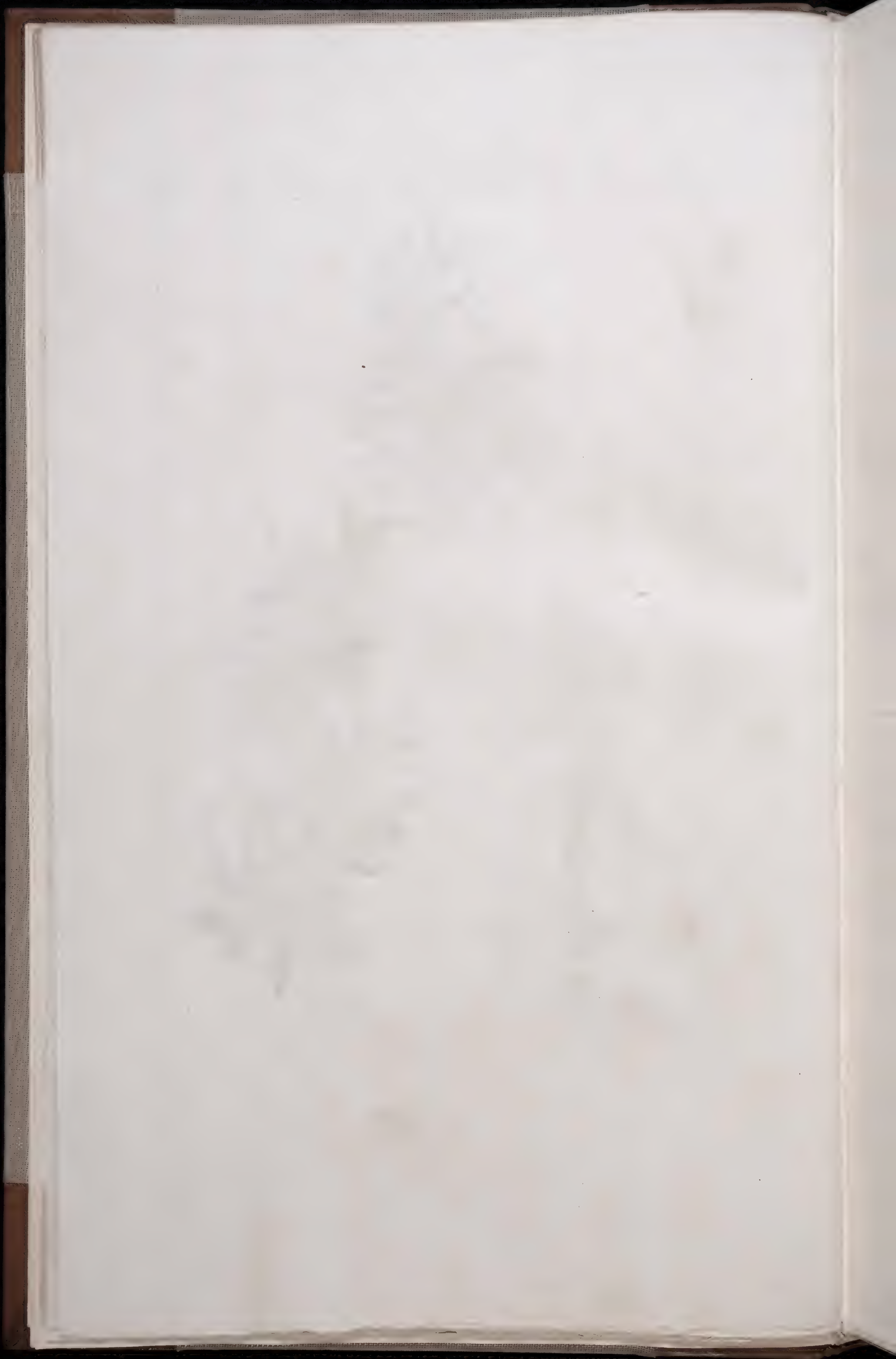










Fig. 1.



Fig. 2.



Fig. 3.







Fig. 1.



Fig. 2.



Fig. 3.





Fig. 1.



Fig. 2.

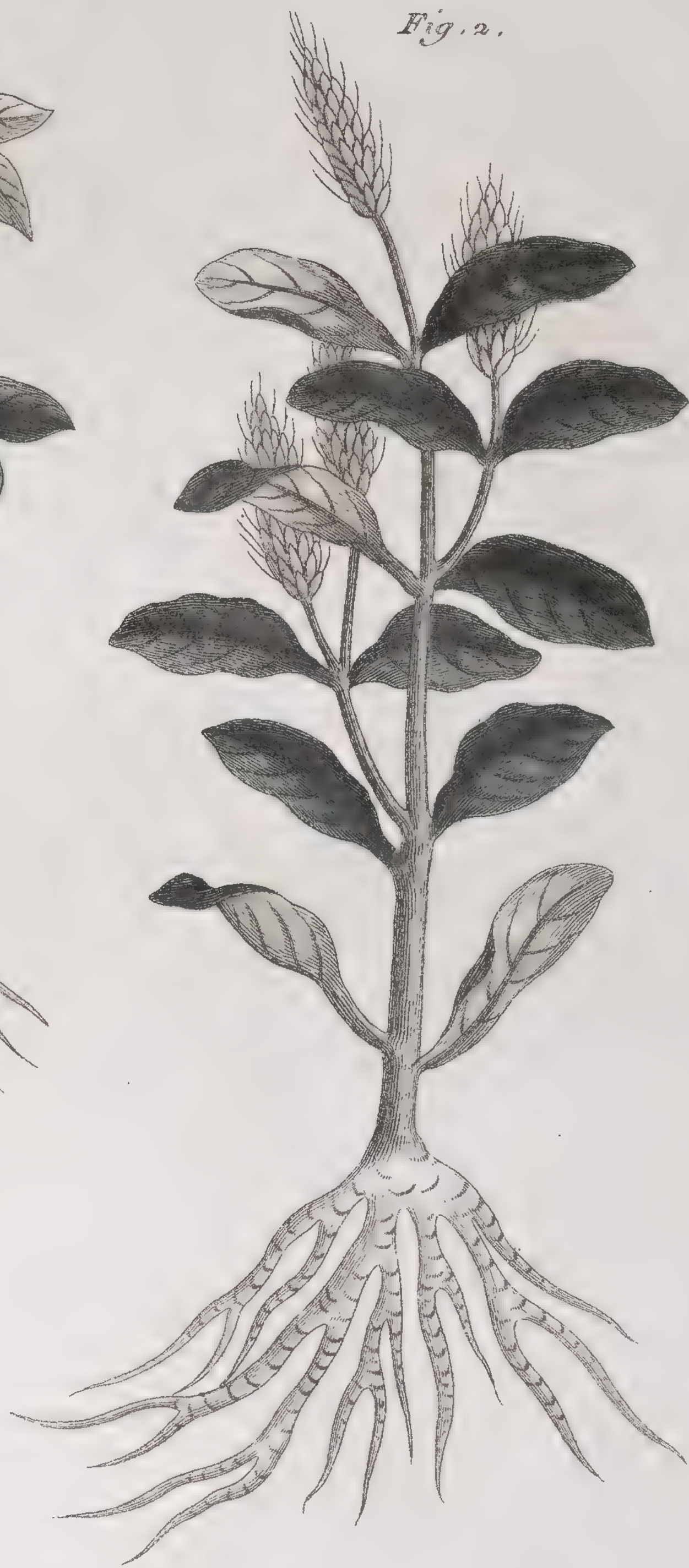


Fig. 3.



Peint à la Chine.

Pessard, Sculp.

1844

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Fig. 1.



Fig. 2.



Fig. 3.



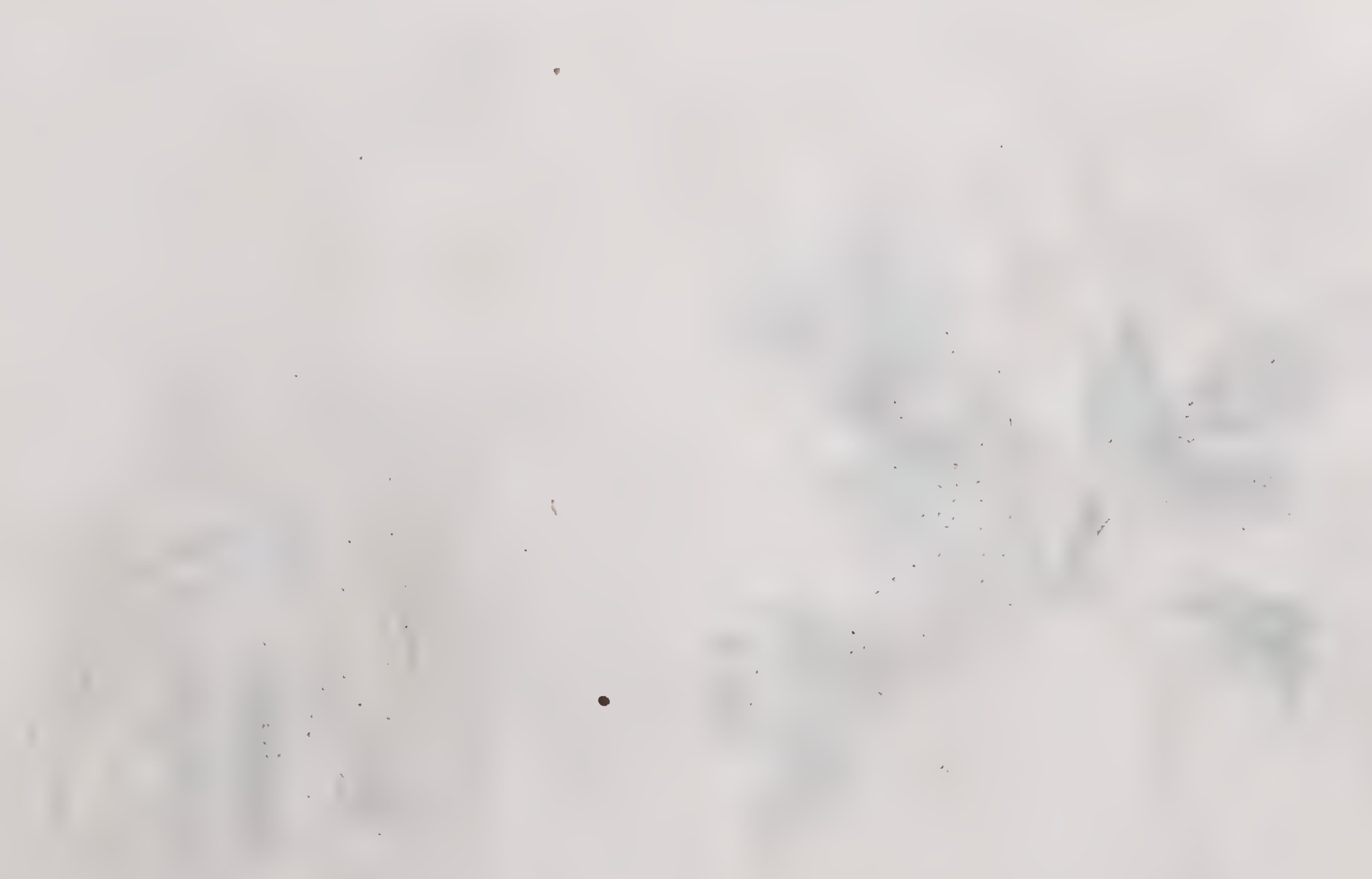


Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.

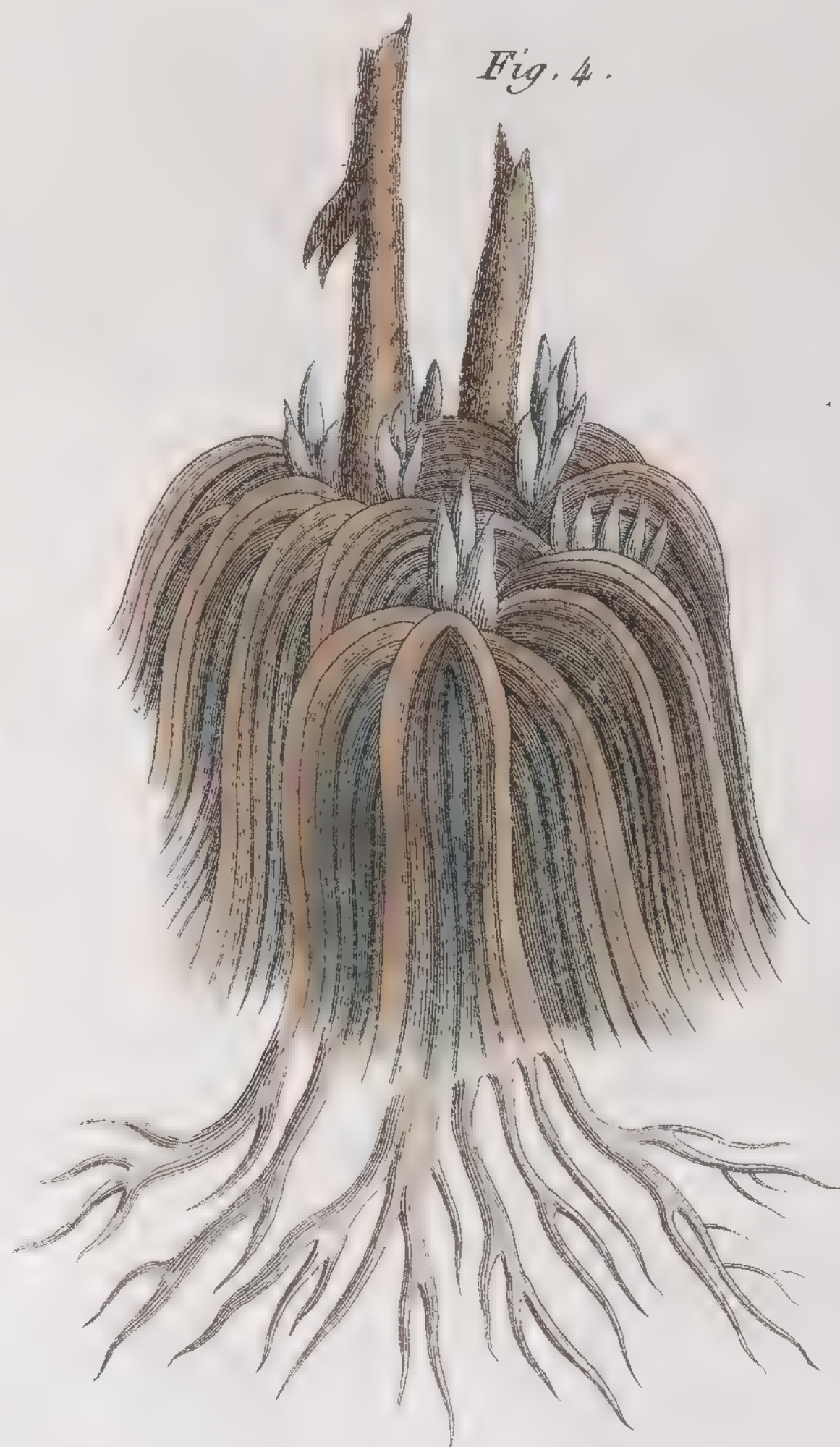




Fig. 1.



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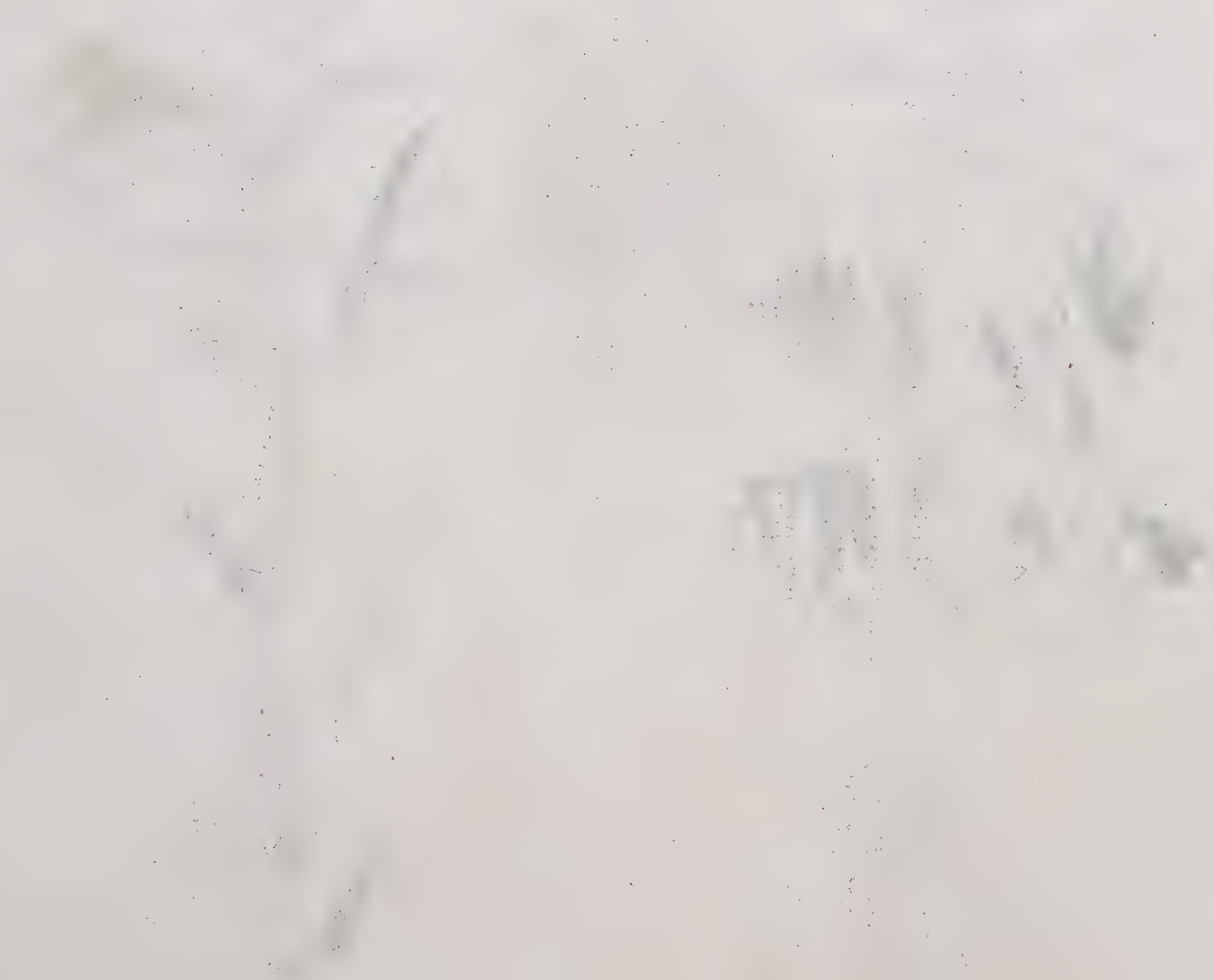


Fig. 3.











Pant à la Chine.

Pessard, Sculp.

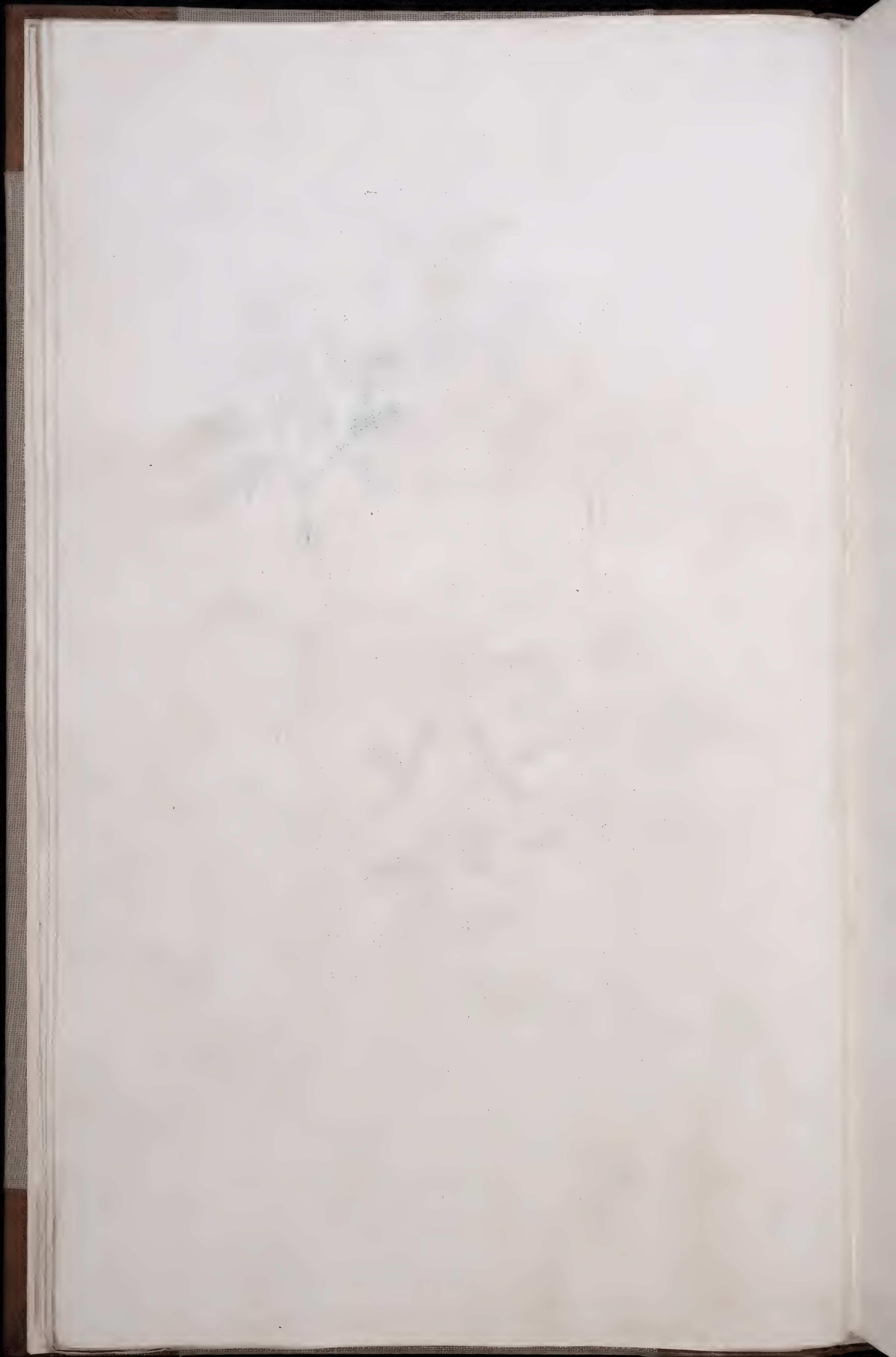


Fig. 1.



Fig. 2.



Fig. 3.





Fig. 3.



Fig. 1.



Fig. 2.





Fig. 1.



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Fig. 1.



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Fig. 3.









Fig. 1.

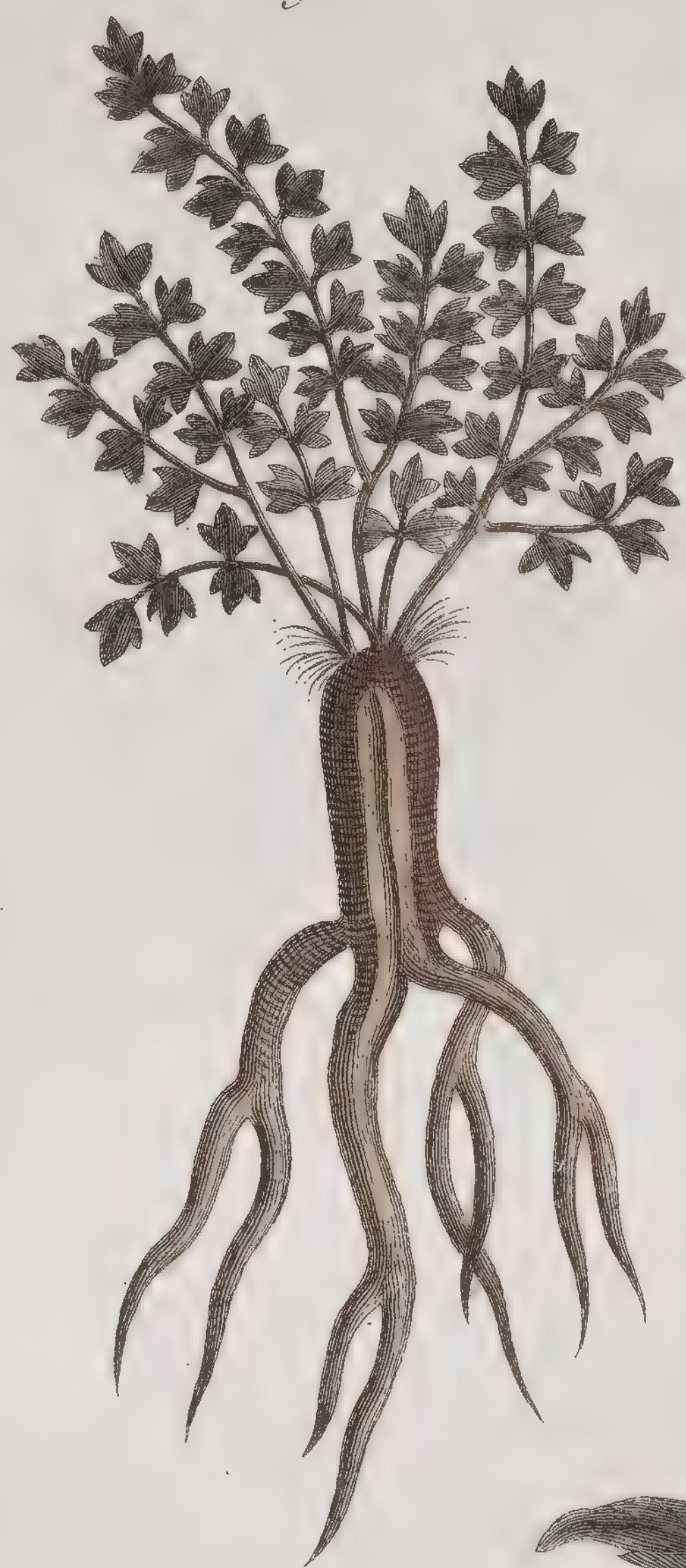


Fig. 2.



Fig. 3.









Fig. 1.



Fig. 2.

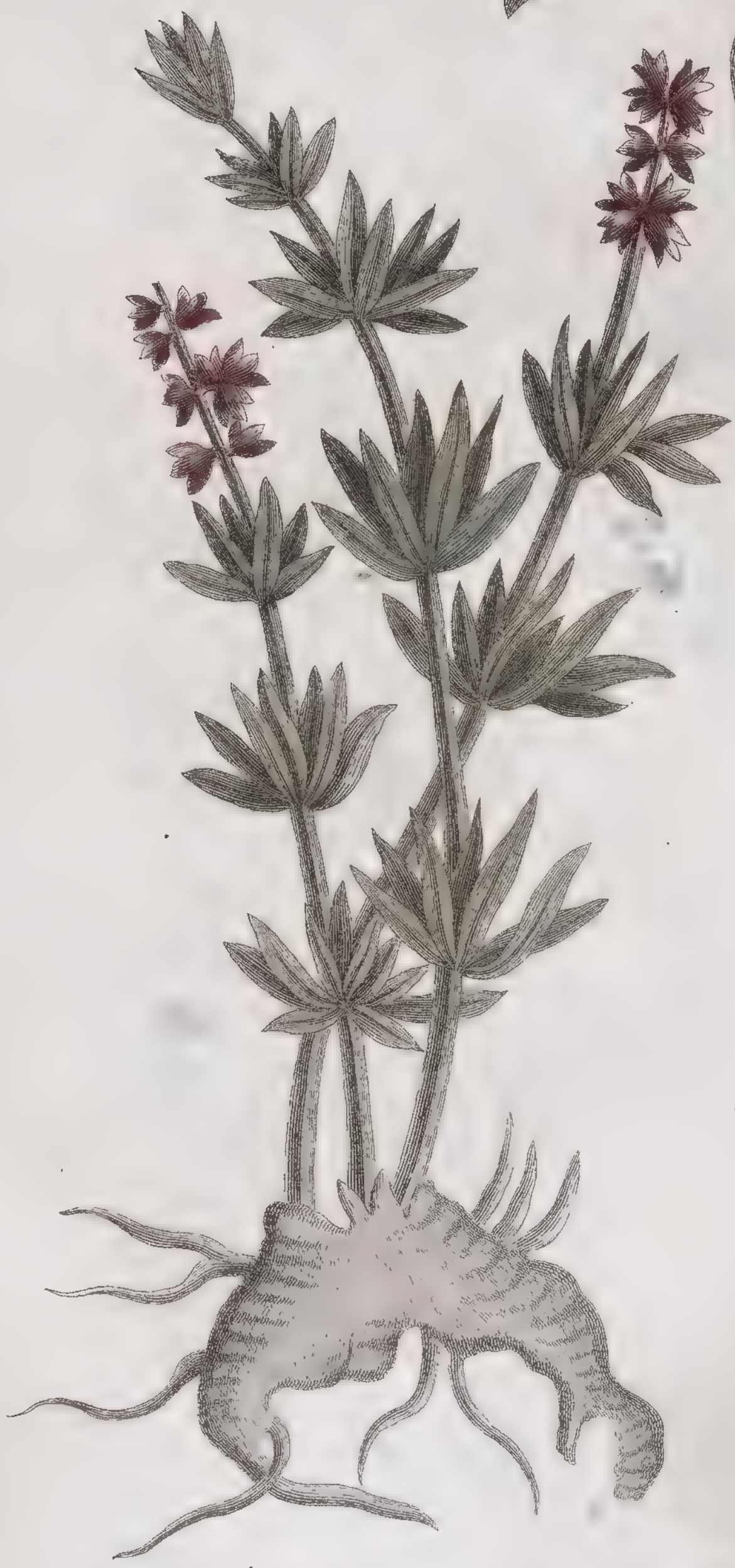


Fig. 3.

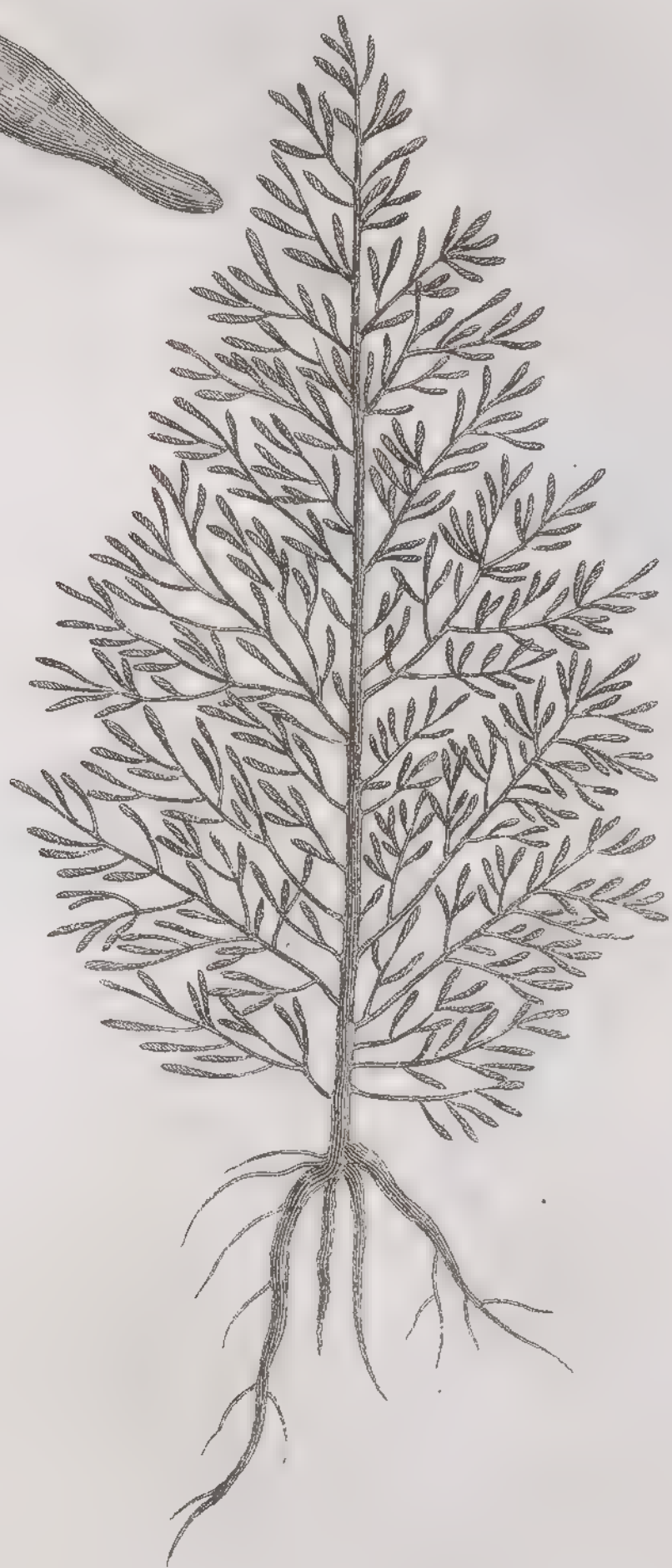




Fig. 1.



Fig. 2.



Fig. 3.









Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.















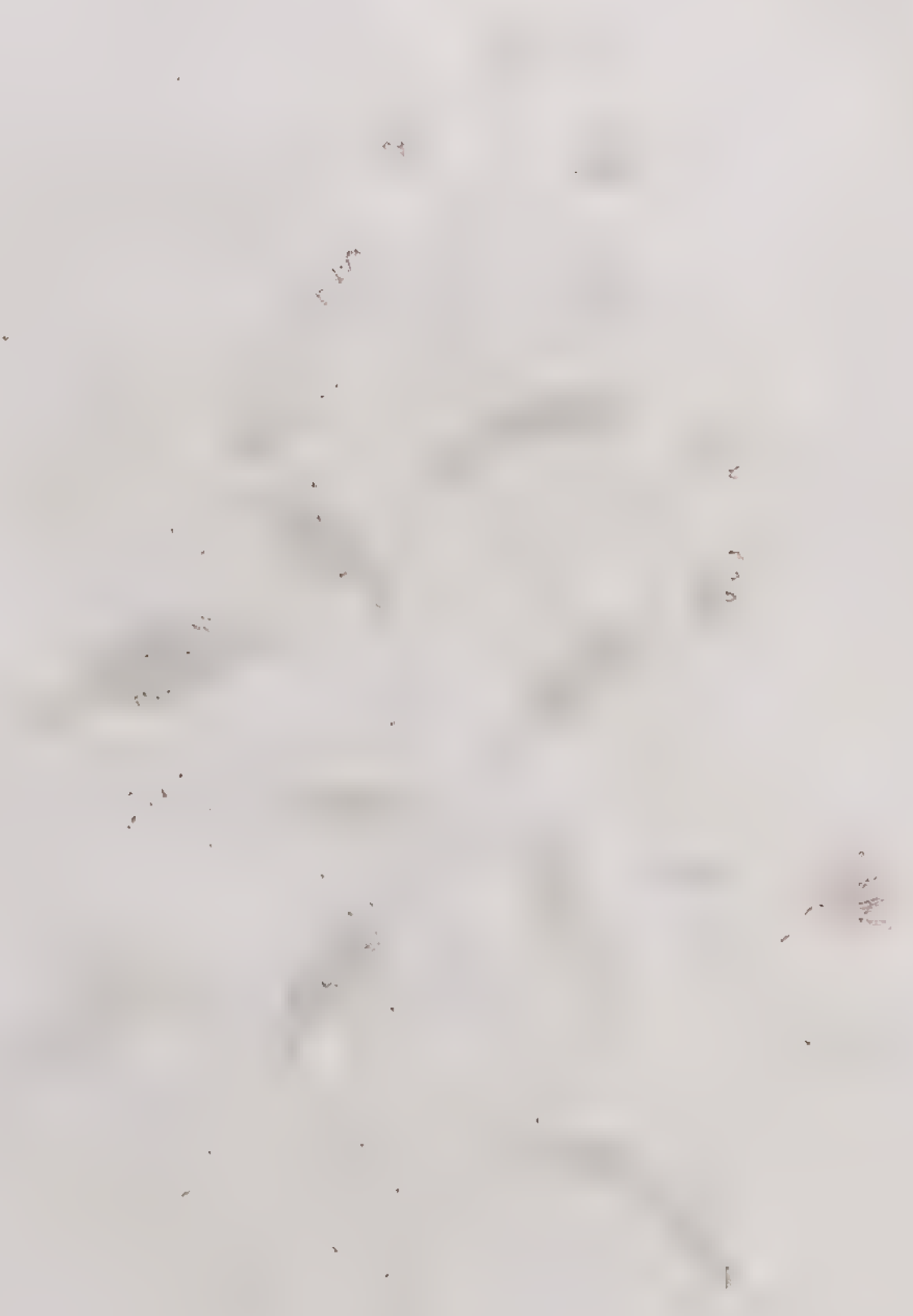






Fig. 1.



Fig. 2.



Fig. 3.





Fig. 1.



Fig. 2.



Fig. 3.



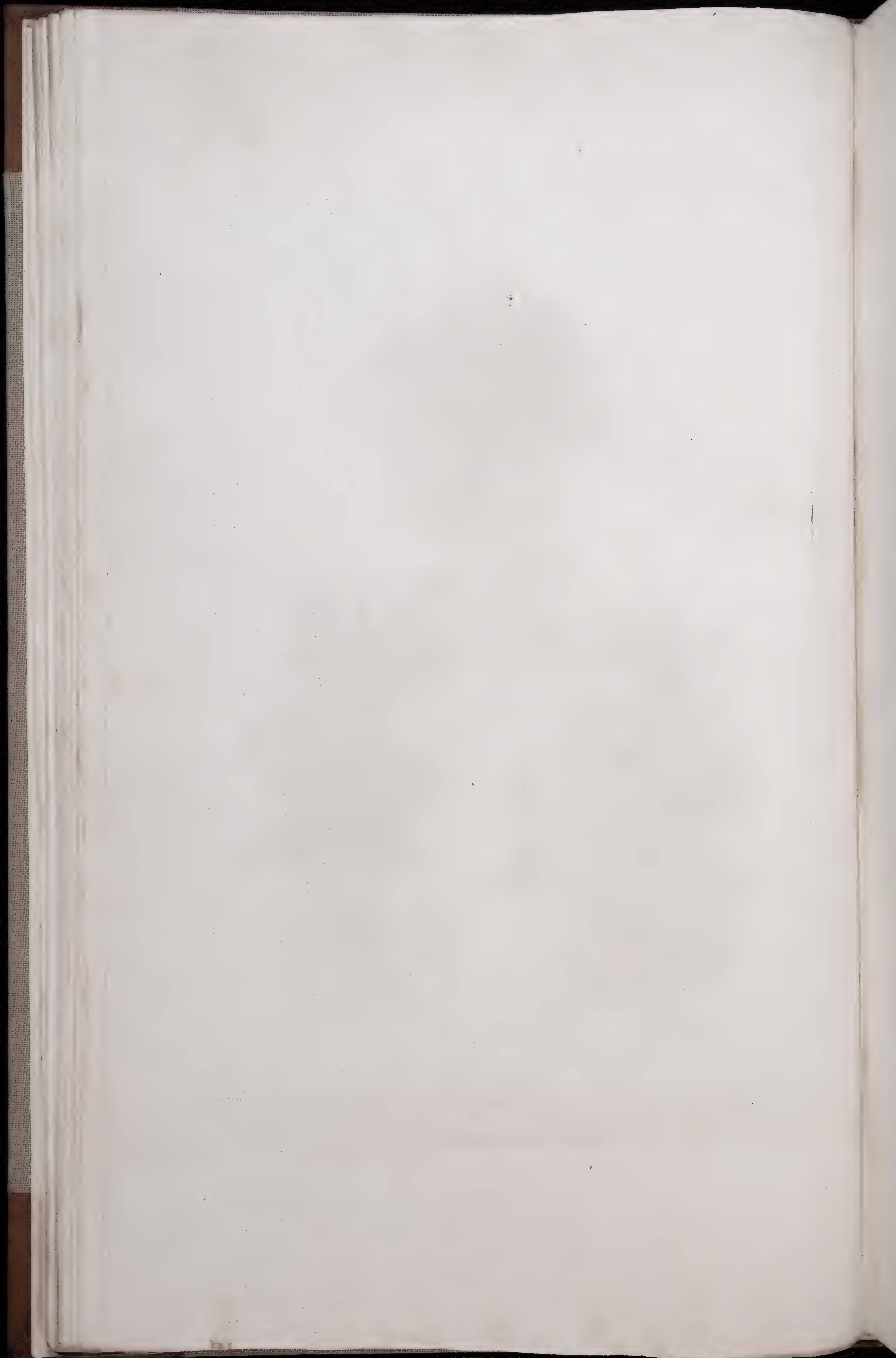














Fig. 1.



Fig. 2.



Fig. 3.





















Fig. 1.



Fig. 2.

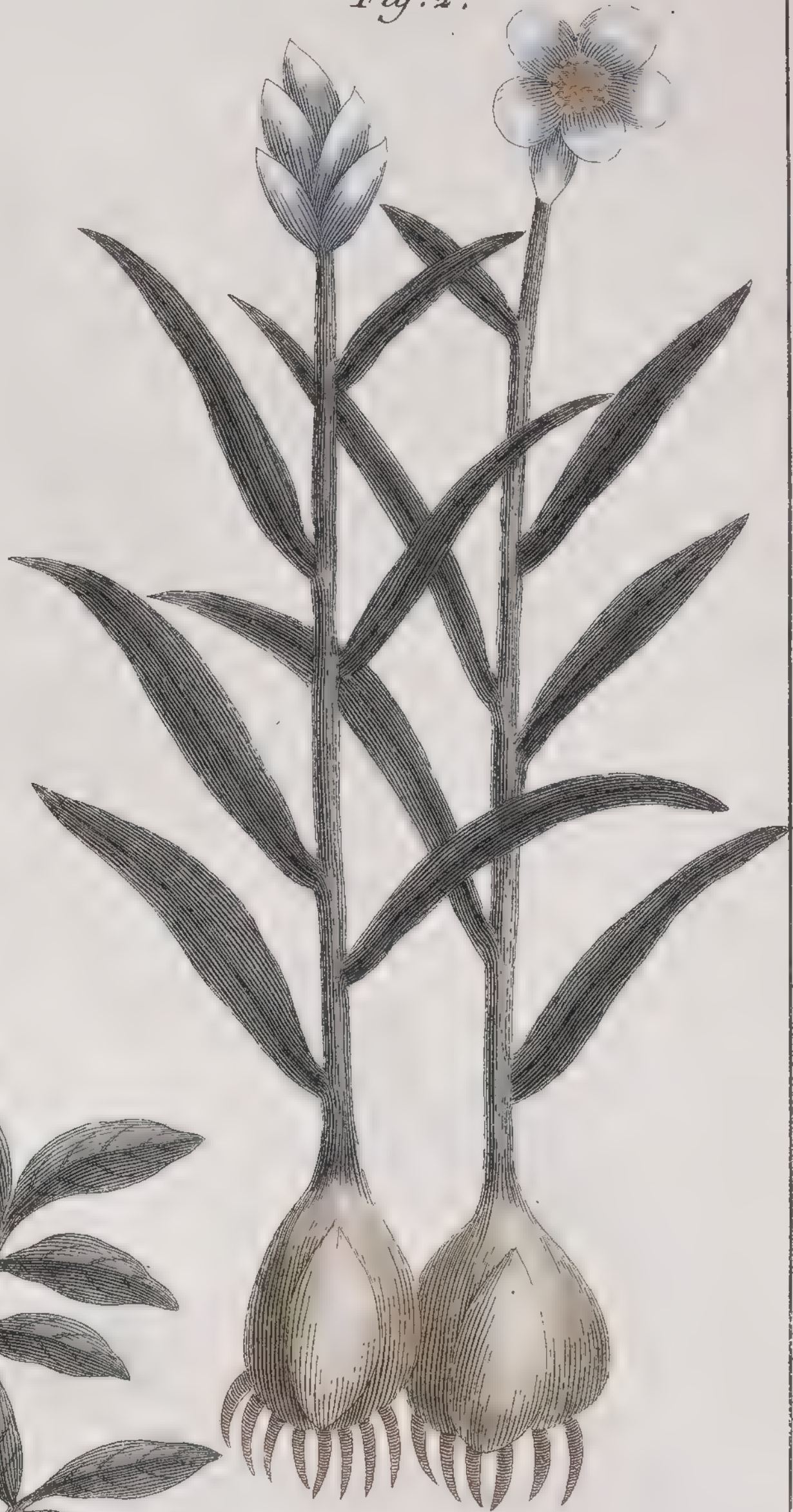
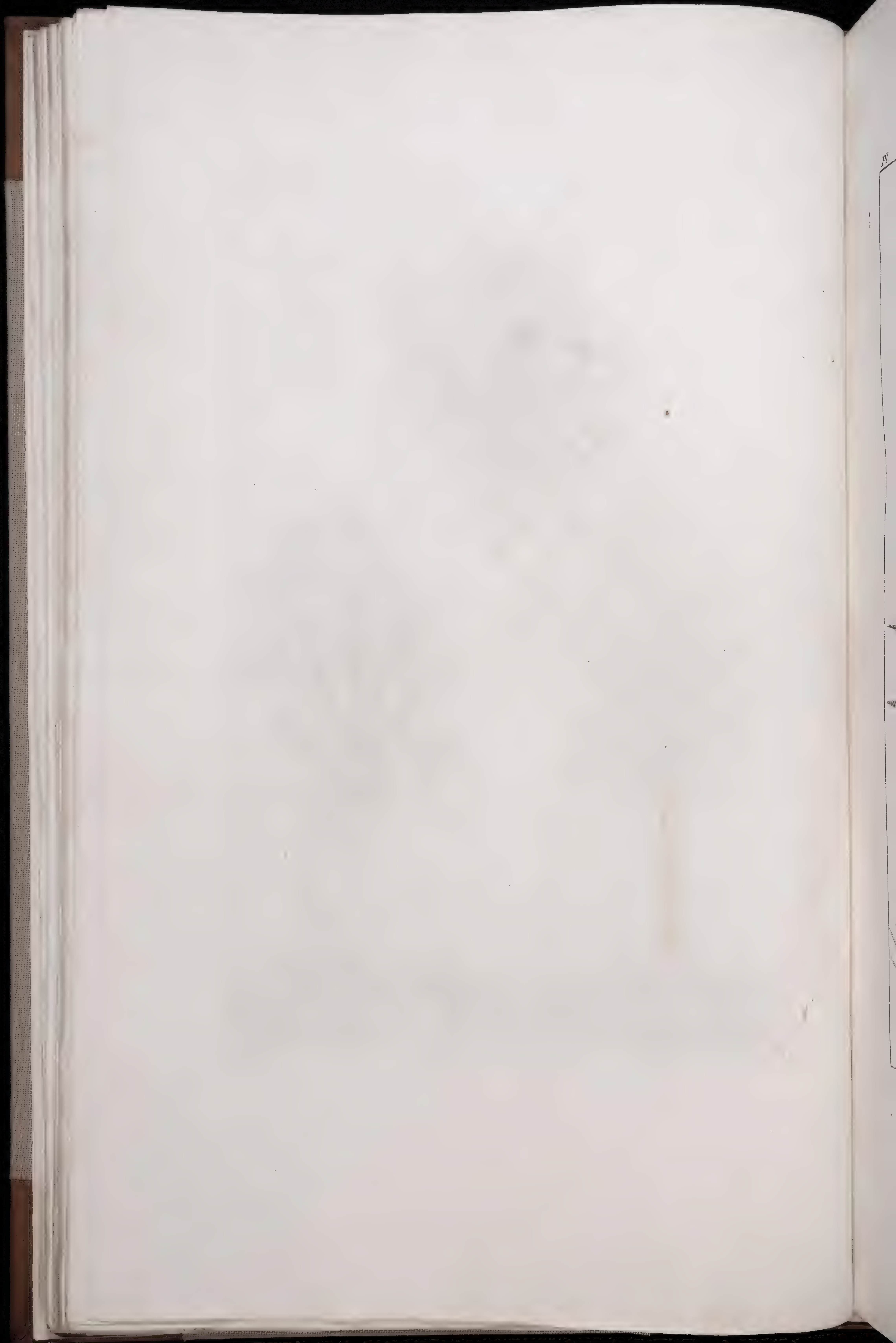


Fig. 3.





























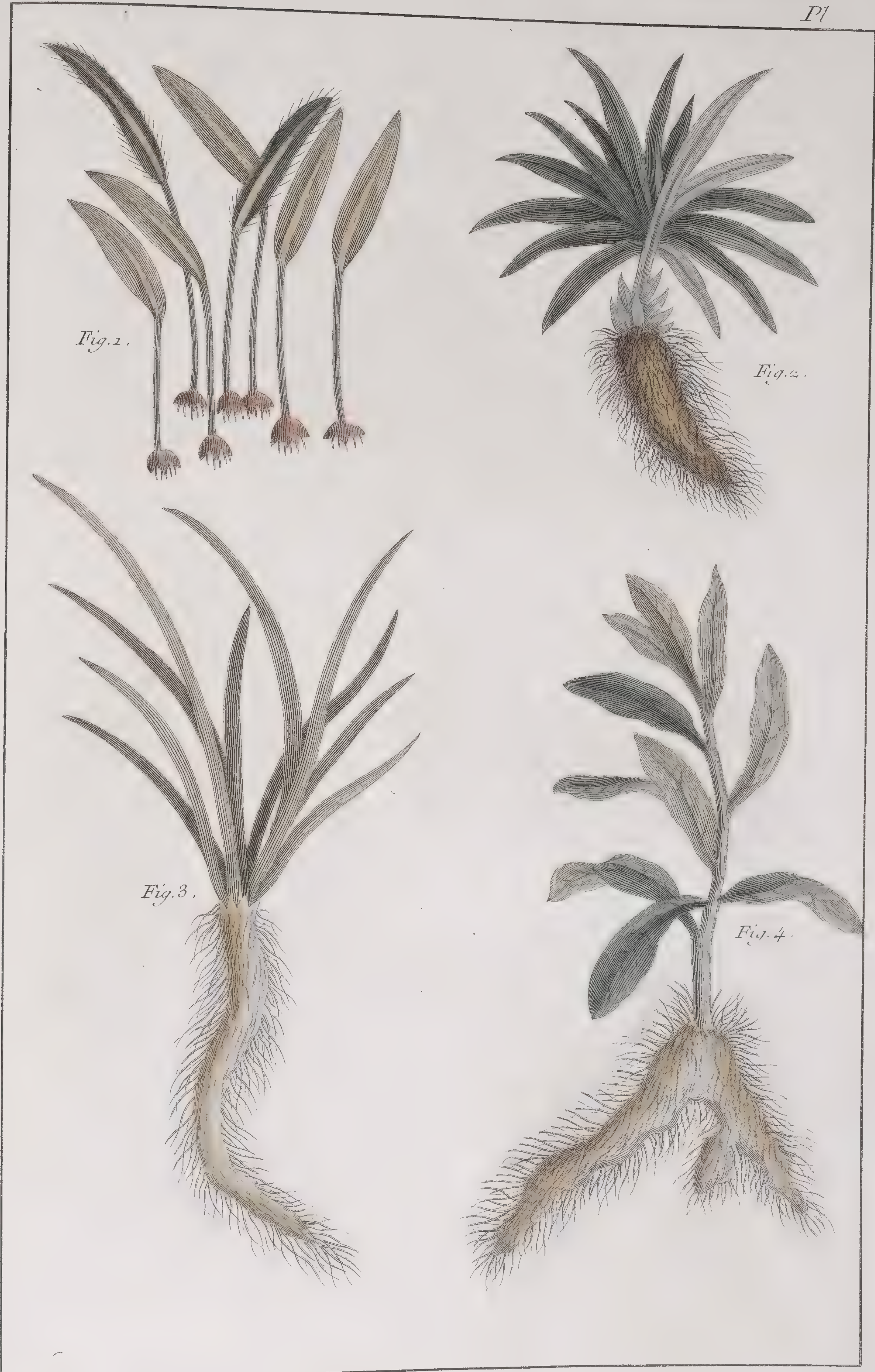


































Fig. 1.



Fig. 2.



Fig. 3.

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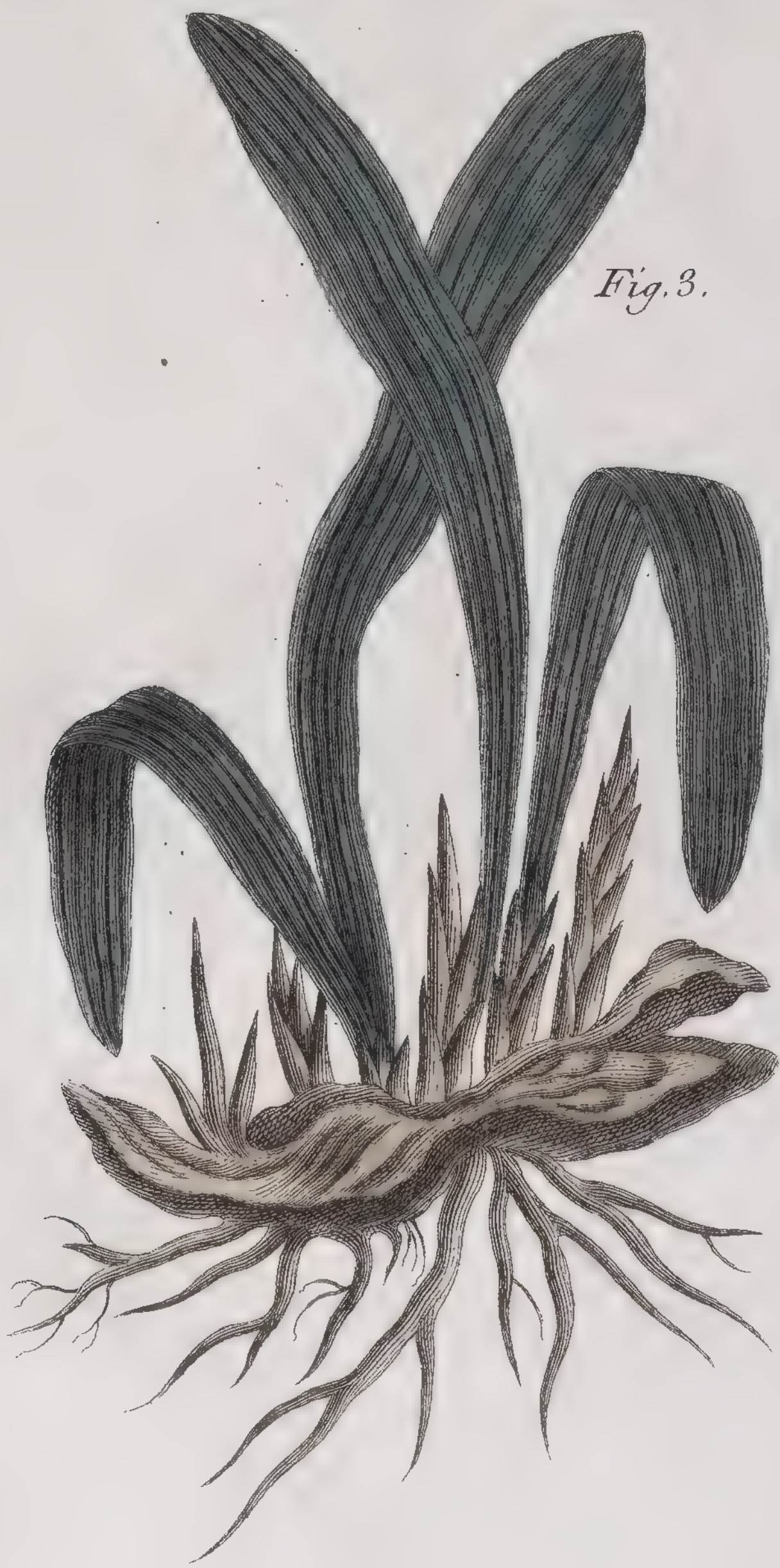
























Fig. 1.



Fig. 2.



Fig. 3.











Fig. 1.



Fig. 2.



Fig. 3.

















Fig. 1.



Fig. 2.



Fig. 3.





Fig. 1.



Fig. 2.



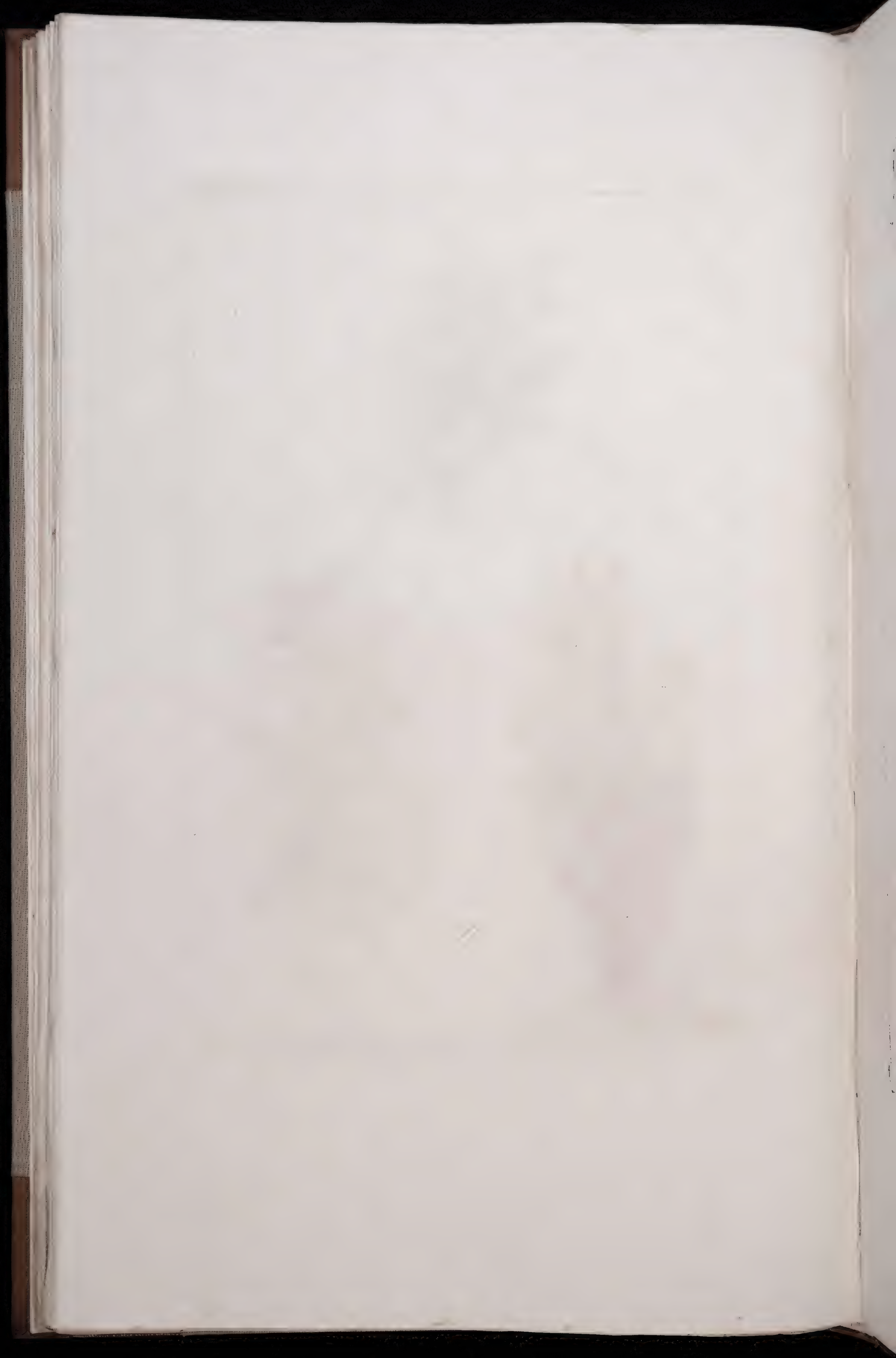
Fig. 3.





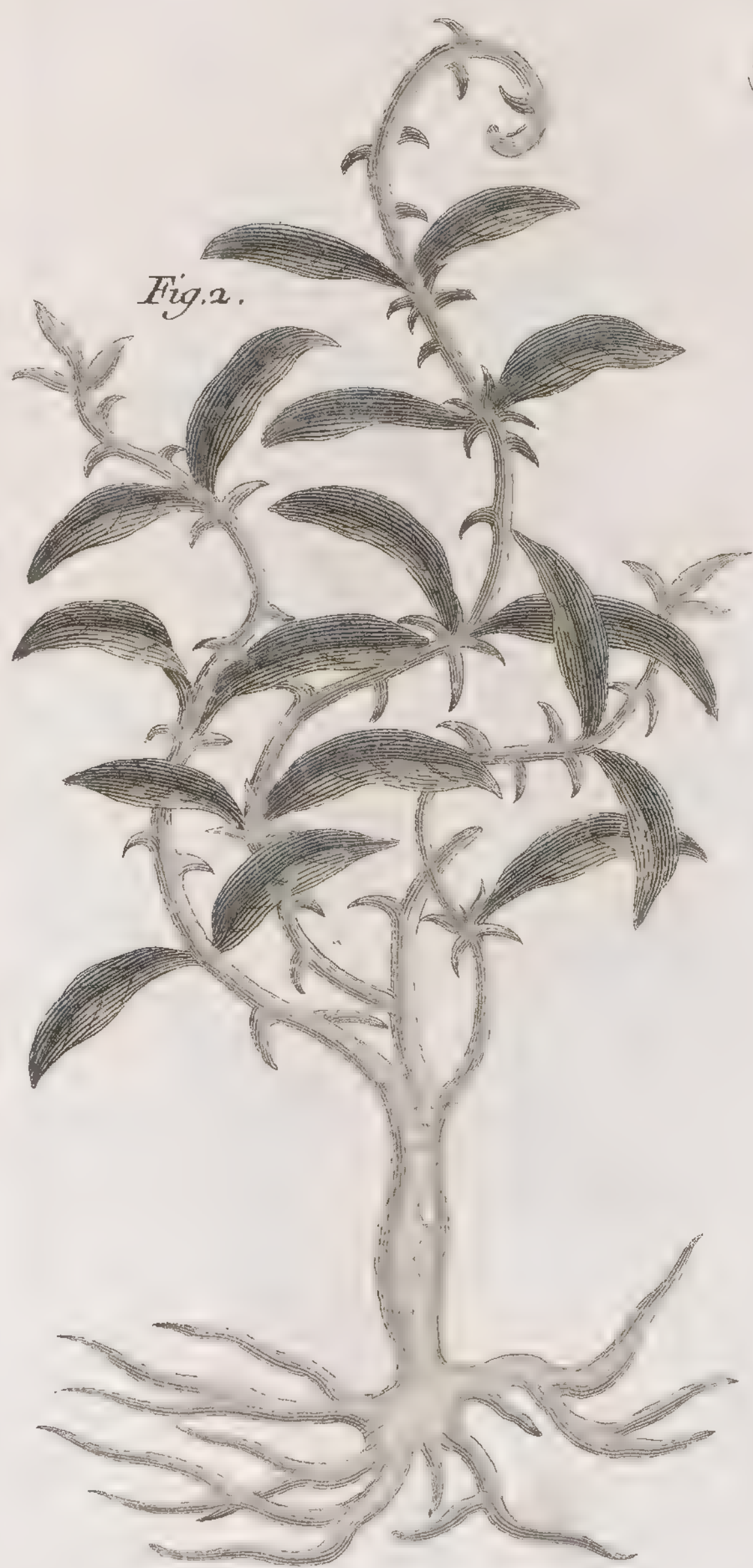


































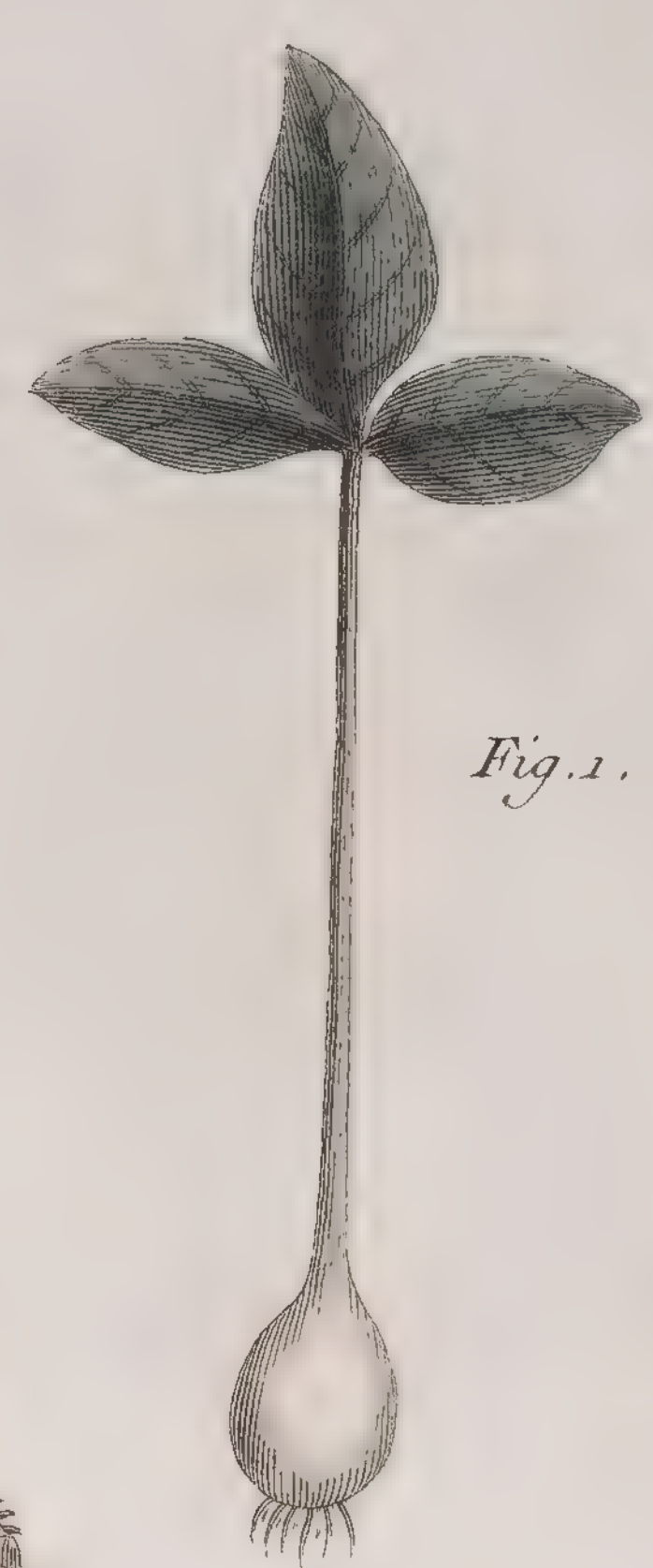
















Fig. 1.



Fig. 2.



Fig. 3.









Fig. 1.



Fig. 2.



Fig. 3.







Fig. 1.



Fig. 2.



Fig. 3.













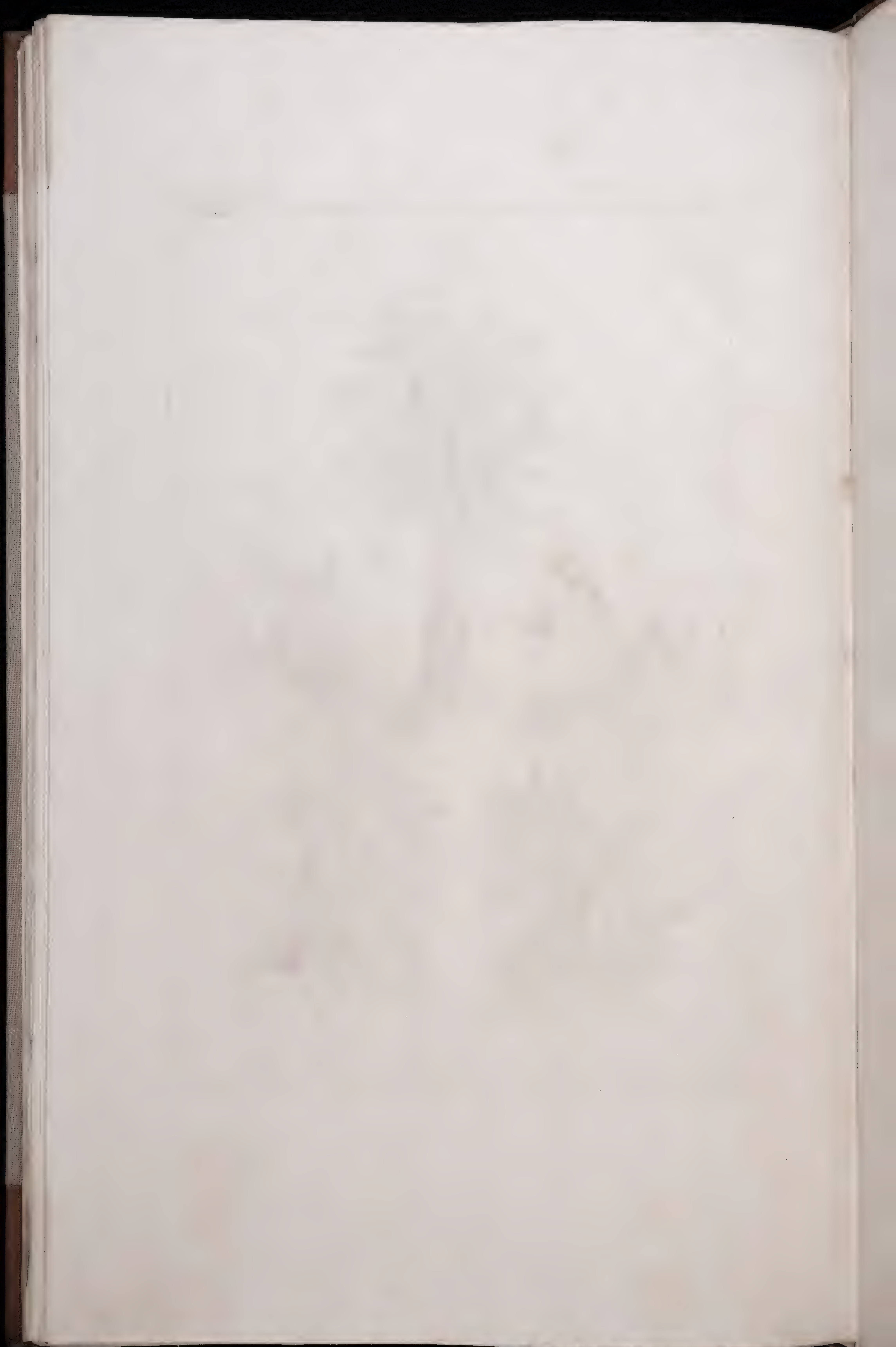
Fig. 1.



Fig. 2.



Fig. 3.





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EXPLICATION DES PLANCHES.

PLANCHE 1, fig. 1, Lien sien teng; fig. 2, Lin kin; fig. 3, Pipaye.

Pl. 2, fig. 1, Nant schou; fig. 2, Chout siao; fig. 3, Chout siao.

Pl. 3, fig. 1, Sien mao; fig. 2, Kou soui pou; fig. 3, Kou soui pou.

Pl. 4, fig. 1, Sien mao; fig. 2, Siuen fou hoa; fig. 3, Kie keng.

Pl. 5, fig. 1, Peteou oung; fig. 2, Lien kio; fig. 3, Lien kio.

Pl. 6, fig. 1, Kou tting tiao; fig. 2, Lujou; fig. 3, Lang tou.

Pl. 7, fig. 1, Hou lou pa; fig. 2, Siu soui tze; fig. 3, Yu tchi tze.

Pl. 8, fig. 1, Teou keou; fig. 2, Mateou ling; fig. 3, Mateou ling.

Pl. 9, fig. 1, Man king; fig. 2, Mo yo; fig. 3, Yang moci.

Pl. 10, fig. 1, Keou ki; fig. 2, Ko li le; fig. 3, Chi.

Pl. 11, fig. 1, Hoang tting; fig. 2, Hoang tting; fig. 3, Tchang pou.

Pl. 12, fig. 1, Gin sen, ou Ginchen; fig. 2, Gin sen; fig. 3, Ginchen.

Pl. 13, fig. 1, Kiu hoa; fig. 2, Kiu hoa; fig. 3, Kiu hoa.

Pl. 14, fig. 1, Kan tiao; fig. 2, Tchai hou; fig. 3, Kan tiao.

Pl. 15, fig. 1, Petchou; fig. 2, Petchou; fig. 3, Tfang tchou.

Pl. 16, fig. 1, Tchung ouei tze; fig. 2, Ti hoang; fig. 3, Ti hoang.

Pl. 17, fig. 1, Tou se tze; fig. 2, Tien men tong; fig. 3, Tien men tong.

Pl. 18, fig. 1, Yven tchi; fig. 2, Yven tchi; fig. 3, Yven tchi.

Pl. 19, fig. 1, Nieou si; fig. 2, Ouei soui; fig. 3, Ouei soui.

Pl. 20, fig. 1, Pa ki tien; fig. 2, Hoang lien; fig. 3, Hoang lien.

Pl. 21, fig. 1, Pa ki tien; fig. 2, Che hou; fig. 3, Che hou.

Pl. 22, fig. 1, Tche sie; fig. 2, Tche sie; fig. 3, Tche sie.

Pl. 23, fig. 1, Fang fong; fig. 2, Fang fong; fig. 3, Pou hoang.

Pl. 24, fig. 1, Mieou si; fig. 2, Mieou si; fig. 3, Yygin.

Pl. 25, fig. 1, Mai men tong; fig. 2, Toa ho; fig. 3, Mai men tong.

Pl. 26, fig. 1, Si sin; fig. 2, Si sin; fig. 3, Ching ma; fig. 4, Ching ma.

Pl. 27, fig. 1, Tche tlien tze; fig. 2, Si sin; fig. 3, Tiao long tan.

Pl. 28, fig. 1, Tiao long tan; fig. 2, Tiao long tan; fig. 3, Tiao long tan.

Pl. 29, fig. 1, Tou ho; fig. 2, Tou ho; fig. 3, Y y tiao.

Pl. 30, fig. 1, Tiang ho; fig. 2, Tiang ho; fig. 3, Tiao kuo.

Pl. 31, fig. 1, Lieou lou; fig. 2, Lieou lou; fig. 3, Siu touan.

Pl. 32, fig. 1, Kine ming tze; fig. 2, Kine ming tze; fig. 3, Kine ming tze.

Pl. 33, fig. 1, Che tchoang tze; fig. 2, Ti fou tze; fig. 3, Gin tong.

Pl. 34, fig. 1, Tanc hin; fig. 2, Ou oua tze; fig. 3, Tlien ken.

Pl. 35, fig. 1, Fang fong; fig. 2, Fang fong; fig. 3, Siu touan.

Pl. 36, fig. 1, Long nao; fig. 2, Kin ing tze; fig. 3, Kin ing tze.

Pl. 37, fig. 1, Ca chin; fig. 2, Ca chin; fig. 3, Trin tchin hao.

Pl. 38, fig. 1, Mou hiang; fig. 2, Chan yo; fig. 3, Tschou lin.

Pl. 39, fig. 1, Hiong kiang; fig. 2, Hoang ki; fig. 3, Hieng kieng; fig. 4, Hieng kieng.

Pl. 40, fig. 1, ... fig. 2, Ouang pou lieou hing; fig. 3, Fong hiang.

Pl. 41, fig. 1, Che tchou yu; fig. 2, Tan tchou; fig. 3, Heou po.

Pl. 42, fig. 1, Hiun lou hiang; fig. 2, Ki che hiang; fig. 3, Jou hiang.

Pl. 43, fig. 1, Ou tchou yn; fig. 2, Sang mou eul; fig. 3, Sang ken pe pi.

Pl. 44, fig. 1, Pei mou; fig. 2, Pei mou; fig. 3, Hiuen chin.

Pl. 45, fig. 1, Niu tchin che; fig. 2, Tchin hiang; fig. 3, Soui hai.

Pl. 46, fig. 1, Soan tsiang; fig. 2, Mao ken; fig. 3, Mao ken.

Pl. 47, fig. 1, Tchi tze; fig. 2, Tchin hiang; fig. 3, Ting hiang.

Pl. 48, fig. 1, Hoang kin; fig. 2, Keou ti; fig. 3, Keou ti.

Pl. 49, fig. 1, Ngan sien hiang; fig. 2, Tan hiang; fig. 3, Tsin fan.

Pl. 50, fig. 1, Sin y; fig. 2, Tchi tchong; fig. 3, Sang chang na feng.

Pl. 51, fig. 1, Ping lang; fig. 2, Tchi kie; fig. 3, Tchi che.

Pl. 52, fig. 1, Tsin fan; fig. 2, Tchi cheo yo; fig. 3, Pe chao yo.

Pl. 53, fig. 1, Che ouei; fig. 2, Tchi mou; fig. 3, Tchi mou; fig. 4, Tchi mou.

Pl. 54, fig. 1, Tong tiao; fig. 2, Mou long; fig. 3, Mou long.

Pl. 55, fig. 1, Ke ken; fig. 2, Ke ken; fig. 3, Koua lou.

Pl. 56, fig. 1, Tchi mou; fig. 2, Pe ho; fig. 3, Pe ho.

Pl. 57, fig. 1, Mou tang; fig. 2, Ma hoang; fig. 3, Ma hoang.

Pl. 58, fig. 1, Si cul che; fig. 2, Tting tiao; fig. 3, Chan tchou yu.

Pl. 59, fig. 1, Tang kouei; fig. 2, Kou chin; fig. 3, Kou chin.

Pl. 60, fig. 1, Kiu me; fig. 2, Tsin fan; fig. 3, Tsin fan.

Pl. 61, fig. 1, Chan tse kou; fig. 2, Fong tchang; fig. 3, Fong tchang.

Pl. 62, fig. 1, San lai; fig. 2, Pe yo; fig. 3, Yen hou fo.

Pl. 63, fig. 1, Po leng; fig. 2, Pi po; fig. 3, Hoci hiang tze.

Pl. 64, fig. 1, Kou mai; fig. 2, Yun tai; fig. 3, Hiang fou tze.

Pl. 65, fig. 1, Tche tsiang tiao; fig. 2, Ling ling hiang; fig. 3, Yu kin.

Pl. 66, fig. 1, Kou kiu; fig. 2, Pio hai; fig. 3, Pio hai.

Pl. 67, fig. 1, Pei mou; fig. 2, Pe tchi; fig. 3, In yang ho.

Pl. 68, fig. 1, Tse tiao; fig. 2, Tse tiao; fig. 3, Tlien hou.

Pl. 69, fig. 1, Tse yven; fig. 2, Tse yven; fig. 3, Tse yven.

Pl. 70, fig. 1, Pe sien; fig. 2, Pe sien; fig. 3, Yu kin hiang.

Pl. 71, fig. 1, Kiang hoang; fig. 2, Kao pen; fig. 3, Kao pen.

Pl. 72, fig. 1, Ti yu; fig. 2, Ti yu; fig. 3, Chou men tze.

Pl. 73, fig. 1, Kiun ta; fig. 2, Che kiun tze; fig. 3, Fang ki.

Pl. 74, fig. 1, Pa tiao hoa; fig. 2, Hi che; fig. 3, Ting lie.

Pl. 75, fig. 1, Pe ti li; fig. 2, Tchang chang; fig. 3, Che kan.

Pl. 76, fig. 1, Tien nan sing; fig. 2, Ouang fun; fig. 3, Pe kie.

Pl. 77, fig. 1, Tse kou; fig. 2, Hong lan hoa; fig. 3, Pe ou ei.

Pl. 78, fig. 1, Tien tai; fig. 2, Siao ki; fig. 3, Taki.

Pl. 79, fig. 1, Chan teou ken; fig. 2, Pong ngo mao; fig. 3, Kiang hoang.

Pl. 80, fig. 1, Ho hiang; fig. 2, King fan leng; fig. 3, Hong teou keou.

Pl. 81, fig. 1, Ou yo; fig. 2, Lan; fig. 3, Lang ye.

Pl. 82, fig. 1, Tien tchou hoang; fig. 2, Sou fang mou, fig. 3, Pe hao.

Pl. 83, fig. 1, Tang kieou tze; fig. 2, Keou teng; fig. 3, Mi mong hoa.

Pl. 84, fig. 1, Kan tche; fig. 2, Ngan lu tze; fig. 3, Ngan lu tze.

Pl. 85, fig. 1, Lien kio; fig. 2, Pa tcou; fig. 3, tchou tze.

Pl. 86, fig. 1, Song lu; fig. 2, Ou kia pi; fig. 3, Ou kia pi.

Pl. 87, fig. 1, Lan che; fig. 2, Hou tfiao; fig. 3, Ma lan.

Pl. 88, fig. 1, Tfi li tze; fig. 2, Tchi tfien; fig. 3, Tchi tfien.

Pl. 89, fig. 1, Pan hia; fig. 2, Tcha mou; fig. 3, Ing tao.

Pl. 90, fig. 1, Kao leang kiang; fig. 2, Mei che; fig. 3, Mou pie tze.

Pl. 91, fig. 1, Ta tfing; fig. 2, Tchin tze; fig. 3, Kan lan.

Pl. 92, fig. 1, Hi lien; fig. 2, In yu; fig. 3, Pelien.

Pl. 93, fig. 1, Che hiang ieou; fig. 2, Si uen tfao; fig. 3, Kien hoa.

Pl. 94, fig. 1, Li tchi; fig. 2, Ki tfai; fig. 3, Pien teou.

Pl. 95, fig. 1, Ta tfao; fig. 2, Kou pao; fig. 3, Hou koua.

Pl. 96, fig. 1, Hoang yo; fig. 2, Kan lou tze; fig. 3, Leao che.

Pl. 97, fig. 1, Tche lang; fig. 2, Mou koua; fig. 3, Li tze.

Pl. 98, fig. 1, Hiang iou; fig. 2, Tfee yu tfan; fig. 3, Pe yu tfan hoa.

Pl. 99, fig. 1, Fou pen tze; fig. 2, Tfung pi; fig. 3, Kiu.

Pl. 100, fig. 1, Li lou; fig. 2, Yang tchi tchou; fig. 3, Ouei ling sien.

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F I N.

3, Ing ao.
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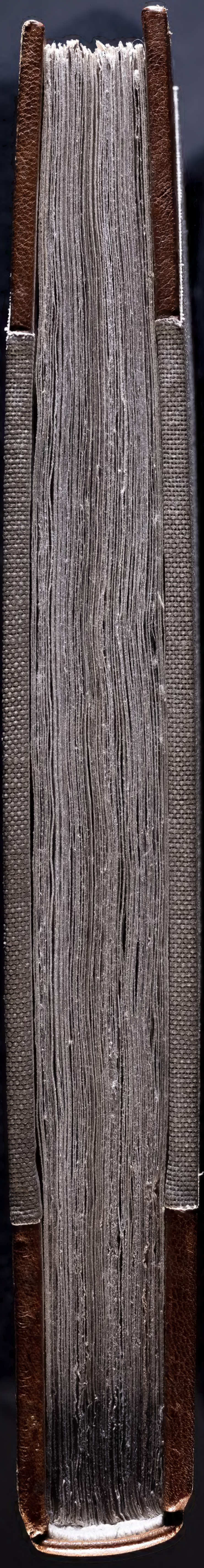














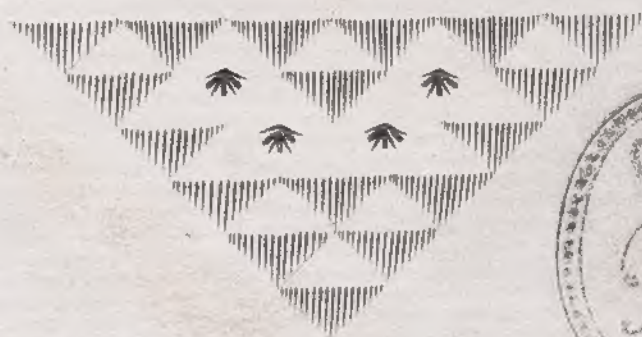
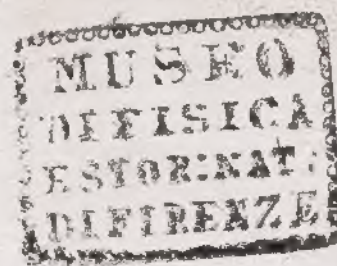


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*Dirigé par les Soins
de M^r. Buchoz, Médecin de Monsieur.*



A PARIS.

Chez l'Auteur rue de la Harpe vis-à-vis celle de Richelieu-Sorbonne.

1781.

